

Tunnel Vision

Suite for Brass Band

from Super Slow Way: A Rhapsody to the Leeds and Liverpool Canal

Drumkit
Snare Drum, Pedal Bass Drum, Triangle,
Tomtoms (low, medium, high), Bongos
(low, high), Hi-hat

Percussion 1
Wood Blocks (low, high),
Cymbals, Suspended Cymbal, Cabasa,
Tubular Bells (low E only), Tambourine

Percussion 2
Tambourine, Vibraphone,
Glockenspiel, Xylophone

Tunnel Vision commissioned by the Brass Band Heritage Trust for the Brighouse and Rastrick Brass Band, for the Festival of Brass at the Royal Northern College of Music, Manchester, January 2018. It lasts about 12 minutes.

Super Slow Way, for 3 narrators, 3 soloists (soprano, cello, tabla), 3 choirs (chamber, community, children's) and brass band, commissioned by the Canal and River Trust for the 200th anniversary of the Leeds and Liverpool Canal, with words by Ian McMillan, and performed on 16 October 2016 in King George's Hall, Blackburn.

Ian Stephens

Presto agitato ♩ = 160

FANTASY ON CANAL BALLADS

1

1. solo
mp

p

mf > *pp*

mf > *pp*

mf > *pp*

Presto agitato ♩ = 160

solo

p *ff* *p*

10 **2**

Sop. Cor. -

Solo Cor. 1,2 *mp* *mf* *mp*

Solo Cor. 3,4

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. -

1st Hn. *p*

2nd Hn. *p*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. *mp* solo *mp* *mf*

2nd Euph. -

E♭ Bass -

B♭ Bass -

2

Timp. -

Dr. -

W.B. Wood Blocks *p*

Perc. -

18 **3** **4**

Sop. Cor. *mf*

Solo Cor. 1, 2 *p* *mf* *p* *mf* *mp* *mf* *mf*

Solo Cor. 3, 4 *mf* *p* *mp* *mf* *mf* *mf*

Rep. Cor. *mf* *pp* *mp* *pp* *mp* *mp* *f* *mf*

2nd Cor. *mf* *pp* *mp* *pp* *mp* *mp* *f* *mf*

3rd Cor. *mf* *pp* *mp* *pp* *mp* *mp* *f* *mf*

Flug. *mf* *p* *mf* *p* *mp* *fp*

Solo Hn. *mp* *f* *mf*

1st Hn. *mf* *p* *mf* *mf* *f* *mf*

2nd Hn. *mf* *p* *mf* *mf* *fp*

1st Bar. *mf* *pp* *mp* *pp* *mp* *p* *mf*

2nd Bar. *mf* *pp* *mp* *pp* *mp* *p* *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *mp* *mf* *mp* *mf* *mp*

2nd Euph. *mf* *mp* *mf* *mp*

E♭ Bass *p*

B♭ Bass *p*

3 **4**

Temp.

Dr.

W.B.

Perc.

25

Sop. Cor.

Solo Cor. 1,2

Solo Cor. 3,4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

W.B.

Perc.

pp *mf* *ff* *mp* *p*

S.D.

To Cym.

5

5

32

6

Sop. Cor.

Solo Cor. 1, 2

Solo Cor. 3, 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

6

Timp.

Dr.

W.B.

Perc.

41

Instrumentation and Dynamics:

- Sop. Cor.:** *mf* (measures 41-44), *f* (measures 45-46)
- Solo Cor. 1, 2:** *mf* (measures 41-44), *f* (measures 45-46)
- Solo Cor. 3, 4:** *mf* (measures 41-44), *f* (measures 45-46)
- Rep. Cor.:** *mf* (measures 41-44), *f* (measures 45-46)
- 2nd Cor.:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- 3rd Cor.:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- Flug.:** *mf* (measures 41-44), *f* (measures 45-46)
- Solo Hn.:** *mf* (measures 41-44), *f* (measures 45-46)
- 1st Hn.:** *mf* (measures 41-44), *f* (measures 45-46)
- 2nd Hn.:** *mf* (measures 41-44), *f* (measures 45-46)
- 1st Bar.:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- 2nd Bar.:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- 1st Tbn.:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- 2nd Tbn.:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- B. Tbn.:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- 1st Euph.:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- 2nd Euph.:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- E♭ Bass:** *mf* (measures 41-42), *p* (measures 43-44), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- B♭ Bass:** *mf* (measures 41-42), *mf < f* (measures 45-46), *mf* (measure 47), *mp* (measure 48)
- Timp.:** Rest
- Dr.:** *mf* (measures 41-44), *p* (measures 45-46), *mf* (measures 47-48)
- W.B.:** Rest
- Perc.:** Rest

48 7 $\text{♩} = \text{♩}$

Sop. Cor. ff

Solo Cor. 1, 2 ff

Solo Cor. 3, 4 ff

Rep. Cor. ff

2nd Cor. $mf < f$ mf f ff

3rd Cor. $mf < f$ mf f ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. $mf < f$ mf ff

2nd Bar. $mf < f$ mf ff

1st Tbn. $mf < f$ mf f ff

2nd Tbn. $mf < f$ mf f ff

B. Tbn. $mf < f$ mf ff

1st Euph. $mf < f$ mf ff

2nd Euph. $mf < f$ mf ff

E♭ Bass $mf < f$ mf ff

B♭ Bass $mf < f$ mf ff

7 $\text{♩} = \text{♩}$

Timp. f

Dr. p mf f^3

W.B. f Cymbals (clashed) to W.Bl.

Perc.

56 **8** $\text{♩} = \text{♩}$

9 **NARRATIVE NO.1: PLAN**
 $\text{♩} = \text{♩} (\text{♩} = 80)$ accel. . . .

Sop. Cor. *f* *p* *pp* *mf* *a2*

Solo Cor. 1,2 *f* *p* *pp* *mf* *1. solo*

Solo Cor. 3,4 *f* *p* *pp*

Rep. Cor. *f* *p* *p* *pp* *stagger breathing*

2nd Cor. *mf* *p* *p* *pp* *stagger breathing*

3rd Cor. *mf* *p* *pp*

Flug. *f* *mf* *p* *solo*

Solo Hn. *f* *p* *pp* *p*

1st Hn. *f* *p* *pp* *pp*

2nd Hn. *f* *p* *pp*

1st Bar. *mf* *p* *pp* *p*

2nd Bar. *mf* *p* *pp* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

1st Euph. *mf* *p* *pp*

2nd Euph. *mf* *p* *pp*

E♭ Bass *mf* *p*

B♭ Bass *mf*

8 $\text{♩} = \text{♩}$ **9** $\text{♩} = \text{♩} (\text{♩} = 80)$ accel. . . .

Timp. *mf*

Dr. *mf*

Cym. $\frac{12}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. *p* *mf* *p* *mf* *Vib. (motor off, soft mallets)*

66 Agitato ♩ = 96 **10** rit. A tempo ♩ = 80

Sop. Cor. *p* *f* > *mp*

Solo Cor. 1,2 *f* < *ff* *mp* 1. solo *g*

Solo Cor. 3,4 *ff*

Rep. Cor. *p* *f* > *mp* *p*

2nd Cor. *mfp* *f* > *mp* *p*

3rd Cor. *mfp* *f* > *mp* *p*

Flug. *mfp* *f* > *mp* *p* solo *mf* 7

Solo Hn. *mfp* *f* > *mp* *p*

1st Hn. *mfp* *f* > *mp* *p* 3 *mp* *p*

2nd Hn. *mfp* *f* > *mp* *p* 3 *mp* *p*

1st Bar. *mfp* *f* > *mp* *pp* *p*

2nd Bar. *mfp* *f* > *mp* *pp* *p*

1st Tbn. *p* *mfp* *f* > *mp* *pp*

2nd Tbn. *p* *mfp* *f* > *mp* *pp*

B. Tbn. *mf* > *mp* *pp*

1st Euph. *mf* > *mp* *pp* *p*

2nd Euph. *mf* > *mp* *pp*

E♭ Bass *mf* > *mp* *pp*

B♭ Bass *mf* > *mp* *pp*

. Agitato ♩ = 96 **10** rit. A tempo ♩ = 80

Timp. *mfp*

Dr.

Cym.

Perc. To Tamb. to Tamb. *p* *mf*

11 Animato ♩ = 112

SUNSET OVER THE RIVER

75

Sop. Cor. *mf* *f*

Solo Cor. 1,2 *p* *f* *mp*

Solo Cor. 3,4 *p* *f* *mp*

Rep. Cor. *p* *f*

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *f*

Solo Hn. *p* *mf* *f* *p* *solo*

1st Hn. *mp* *f* *p*

2nd Hn. *mp* *f* *p*

1st Bar. *p* *f* *p*

2nd Bar. *p* *f* *p*

1st Tbn. *p* *f* *mp* *w/ solo cornets*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

1st Euph. *p* *f* *mf* *solo*

2nd Euph. *p* *f*

E♭ Bass *p* *f* *p* *1.*

B♭ Bass *p* *f*

11 Animato ♩ = 112

Timp. *mf* *mp* *solo*

Dr. *mf* *Tri.*

Cym. *mf* *Wood Blocks*

Perc. *mf* *Tambourine*

82 **12** **13**

Sop. Cor. *mf* *f*

Solo Cor. 1, 2 *mf* *f*

Solo Cor. 3, 4 *mf* *f*

Rep. Cor. *p* *mf* *f*

2nd Cor. *p* *mf* *f*

3rd Cor. *p* *mf* *f*

Flug. *mf* *f*

Solo Hn. *pp* *f*

1st Hn. *pp* *f*

2nd Hn. *pp* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *mf* *f*

1st Euph. *mf* *mf* *f* solo

2nd Euph. *mf* *mf* *f*

E♭ Bass *f* a2

B♭ Bass *mf* *f*

12 **13**

Timp. *p* *f* *p*

Dr.

W.B. To Susp. Cym.

Tamb. To Vib.

90

Sop. Cor. *ff* *mf*

Solo Cor. 1, 2 *ff* *mf* *p* *mp*

Solo Cor. 3, 4 *ff* *mf* *p* *mp*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf* *p* *mp*

1st Hn. *ff* *mf* *p* *mp*

2nd Hn. *ff* *mf* *p* *mp*

1st Bar. *ff* *mf* *p* *mp*

2nd Bar. *ff* *mf* *p* *mp*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf* *p*

1st Euph. *ff* *mf* *p* *mp*

2nd Euph. *ff* *mf* *p* *mp*

E \flat Bass *ff* *mf* *p* *mp*

B \flat Bass *ff* *mf* *p*

14

Timp. *f* *pp*

Dr.

W.B.

Tamb.