

To the Atlantic

commissioned by Royal Liverpool Philharmonic for
Liverpool Philharmonic Children's Choir, Melody Makers,
Resonate Youth Philharmonic and Everton Junior Philharmonic

words **Roger McGough**
music **Ian Stephens**

Moderato ♩ = 72

I am, I am the
I am, I am the

Moderato ♩ = 72

gate-way, the gate-way to the At - lan-tic.
gate-way, the gate-way to the At - lan-tic.

6 **ff** **A** **p**

ff **p**

ff **mp** **mf**

12 **B**

p

I am the warm hel - lo and the sad fare - well,

p

I am the warm hel - lo and the sad fare - well,

B

p



17 **C**

ff

I am the path to glo-ry and the road to hell, _____

ff

I am the path to glo-ry and the road to hell, _____

C

ff

22 **D**

p I am the gull on the wing *mp* and the salt in the

p I am the gull, *mp* I am the gull on the wing

D

pp *mp*



25 **E**

air, *pp* **E** *p* *pp* I am the night pa-trol, the night pa-

and the salt in the air, *pp* *p* *pp* I am the night pa-trol, the night pa-

E

pp

30

p *mp* *p* **F**

trol and the mor - - ning prayer.

p *mp* *p*

trol and the mor - - ning prayer.

p *mp* *p* *mf*



35

f *ff*

I am, I am the gate-way, the

f *ff*

I am, I am the gate-way, the

f *ff*

39 **G** **Vivo** ♩ = 108 *p*

gate-way to the At-lan-tic.

gate-way to the At-lan-tic.

G **Vivo** ♩ = 108 *p*

43

mf *f*

H **ALL** *mf* 47

I am the port re-gis-ter, read the names with pride,

H *p* *mf*

51 **I**

p

I am the thick-en-ing fog and the quick-en-ing tide, _____

I

55 **J**

I am the fer-ry-boat, the sla-ver, the man-o'-war, _____

J

59 **K**

mf

I am the thick-en-ing fog and the quick-en-ing tide, _____

mf

I am the thick-en-ing fog and the quick-en-ing tide, _____

K

mf

63 **L**

I am the fer-ry-boat, the sla-ver, the man-o'-war, _____

I am the fer-ry-boat, the sla-ver, the man-o'-

L



66 **M** rit. Moderato ♩ = 72

I am the kee-per of the quays, the

war, _____ I am the kee-per of the quays, the

M rit. Moderato ♩ = 72

N

71 *mf* *f*

kee - per of the quays, Wel - come a-shore, Wel -

kee - per of the quays, Wel - come a - shore,

p *f*

Detailed description: This block contains the first system of the vocal score, measures 71-74. It features two vocal staves and a piano accompaniment. The vocal parts begin with a mezzo-forte (*mf*) dynamic and transition to forte (*f*) for the second phrase. The piano accompaniment starts with a piano (*p*) dynamic and becomes forte (*f*) in the second phrase. The music is in a key with one flat and a 2/4 time signature, with a 4/4 section starting at measure 73. A rehearsal mark 'N' is placed above the first vocal staff at the beginning of measure 71.



75

- come a - shore, Wel - - come a-shore, Wel-

Wel - - come a-shore, Wel -

Detailed description: This block contains the second system of the vocal score, measures 75-78. It continues the vocal and piano parts from the previous system. The vocal parts continue with the lyrics '- come a - shore, Wel - - come a-shore, Wel-' and 'Wel - - come a-shore, Wel -'. The piano accompaniment provides harmonic support with chords and melodic lines in both hands. The dynamics remain consistent with the previous system.