

transposing instruments
shown at written pitch
in the score

Through the Affrighted Air

Ian Stephens b.1974

commissioned for the 10th anniversary of Ensemble 10/10 by the Royal Liverpool Philharmonic

Moderato ♩ = c.108

Alto Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in B \flat

Tenor Trombone

Percussion

Piano

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Double Bass

pp poss.

con sord. sul tasto unaccented

pp

con sord. sul tasto unaccented

pp

pp

A. Fl. *pp*

Ob.

Cl. in B \flat

Cl. in A *pp poss.*

Bsn. *pp poss.*

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I *pp* con sord. sul tasto unaccented

Vln. II

Vla. I *pp* con sord. sul tasto unaccented

Vla. II

Vc. I

Vc. II

Db.

A. Fl. *pp poss.*

Ob.

Cl. in A

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I *con sord. sul tasto*
pp

Vc. II

Db.

A

8

A. Fl. *mp* *f* to Fl.

Ob. *mp* *f* to C.A.

Cl. in A *mp* *f* to Eb Cl.

Bsn. *mp* *f*

Hn. *pp* *p* *mp* *p*

Tpt. *p* *mp* *p*

Tbn. *p*

Perc.

Pno. *mp* *f*

A

Vln. I

Vln. II *p*

Vla. I

Vla. II

Vc. I *p* *pp* *p*

con sord. sul tasto

Vc. II *pp* *p*

Db.

B Tempo di marcia ♩ = 126

12 (2+3)

Fl.

C. A. solo *mf*

Cl. in Eb

Bsn.

Hn.

Tpt.

Tbn.

Perc. SIDE DRUM *pp*

Pno. *f* *p*

B Tempo di marcia ♩ = 126

(2+3)

Vln. I ord. senza sord.

Vln. II ord. senza sord. III

Vla. I ord. senza sord. I

Vla. II ord. senza sord.

Vc. I ord. senza sord. II

Vc. II ord. senza sord. I

Db. pizz. *mf*

D

32

Fl. *mf* 5

Ob. *mf* 3

Cl. in Bb *mf* 7 3

Bsn. *mf* 6

Hn. *mf* 3 4:3 3

Tpt.

Tbn.

Perc.

Pno.

D

Vln. I *mp* — *pp*

Vln. II *mp* — *pp* 3

Vla. I *mp* — *pp*

Vla. II *mp* — *pp*

Vc. I *mp* — *pp* 3

Vc. II *mp* — *pp*

Db.

This page of a musical score contains measures 39 through 42. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Percussion (Perc.) section features a Vibraphone (Vib.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Db.).

Measure 39 begins with a dynamic marking of *f*. The woodwinds play complex rhythmic patterns with various articulations. The strings play a steady accompaniment. Measure 40 continues the woodwind patterns, with some instruments marked *f* and others *mf*. Measure 41 features a significant increase in dynamics, with many instruments marked *ff*. The woodwinds play rapid sixteenth-note passages. Measure 42 concludes the section with a final *ff* dynamic marking. A rehearsal mark 'E' is placed above the staff in measure 41.

F

meno mosso ♩ = 108

Fl. *fp* *p*

Ob.

Cl. in B♭ *fp* *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn.

Perc. Vib. *mp* *p*

Harmonics: touch fingertip or mallet head on centre of bar, equidistant between nodal points.

arco, sempre lv.

p *(mf)* *p* *(mf)* *sim.*

ossia

Pno.

F

meno mosso ♩ = 108

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. I *mp* *p*

Vla. II *mp* *p*

Vc. I *mf*

Vc. II *mf*

Db. *mf*

non vib., free bowing, avoid changing bow on strong beats

pp

III

I

G

H

52

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Perc.

Pno.

parlando
mp

G

H

non vib., free bowing, avoid changing bow on strong beats

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db.

61

Fl. *parlando mp*

Ob. *parlando mp*

Cl. in Bb *mp*

Bsn. *parlando mp*

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I *sempre gliss.*

Vln. II *sempre gliss.*

Vla. I *sempre gliss.*

Vla. II *sempre gliss.*

Vc. I *sempre gliss.*

Vc. II *sempre gliss.*

Db.

Detailed description: This page of a musical score covers measures 61 to 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Db.). The woodwinds play melodic lines with various articulations and dynamics. The strings play a sustained, glissando-like accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *parlando* and *sempre gliss.* (sempre glissando). Measure numbers 61, 62, 63, 64, and 65 are indicated at the top of the staves.

67

Fl. *mf* *f* *sfz* *ff*

Ob. *mf* *mf* *f* *sfz* *ff*

Cl. in Bb *f* *sfz* *ff*

Bsn. *mf* *f* *sfz* *ff*

Hn. *mf sfz* *f* *ff*

Tpt. *mf sfz* *f*

Tbn. *mf sfz* *f*

Perc.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db.

I

72

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Db.

f

mf

3

5

J

78

Fl. *ff* *pp* *mf*

Ob. *ff*

Cl. in Bb *ff* *pp* *mf*

Bsn. *ff* *pp* *mf*

Hn. *ff* *marcato*

Tpt. *ff* *marcato*

Tbn. *ff*

Perc. **XYLOPHONE** *ff*

Pno. *ff*

Vln. I *ord.* *ff* *mf*

Vln. II *ord.* *ff* *mf*

Vla. I *ord.* *ff* *mf*

Vla. II *ord.* *ff* *mf*

Vc. I *ord.* *ff* *mf*

Vc. II *ord.* *ff* *mf*

Db. *ff* *mf*

Detailed description: This page of a musical score, numbered 15, covers measures 78 to 81. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes a Xylophone. The piano (Pno.) part is written in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (Db.). The score is marked with a 'J' in a box at the beginning of measure 78. Dynamics range from fortissimo (ff) to pianissimo (pp) and mezzo-forte (mf). Performance instructions include 'marcato' for the Horn and Trumpet parts. The woodwinds and strings play complex rhythmic patterns with triplets and slurs. The piano part features dense chordal textures with some octaves indicated. The string parts are marked 'ord.' (ordine) and play sustained chords with some movement.