

The World In One City

*A Fanfare composed for the Royal Liverpool Philharmonic Orchestra
to celebrate Liverpool's selection as European Capital of Culture 2008*

Ian Stephens

♩ = 60 Con moto

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Cor Anglais
- Clarinet in Bb 1 & 2
- Bass Clarinet in Bb
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion (3 players)
(Side Drum, Bass Drum, Suspended Cymbal, Cymbals, Triangle, Glockenspiel, Xylophone)
- Harp
- Organ
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score begins with a tempo marking of *♩ = 60 Con moto*. The brass section (trumpets and trombones) enters with a fanfare motif, marked with dynamics such as *pp*, *p*, and *mf*. The woodwinds and strings provide harmonic support throughout the piece.

11 **A** **B** $\text{♩} = \text{♩} = 120$ Agitato

Picc. f

Fl. 1 & 2 f

Ob. 1 & 2 f

C. A. f

Cl. 1 & 2 f

B. Cl. f

Bsn. 1 & 2 f

Cbsn. f

Hr. 1 & 2 ff

Hr. 3 & 4 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Tba. ff

Tamp. f

Perc. 1 f

Perc. 2

Perc. 3 f

Glock. mf

Hp. f

Org.

Vh. I **A** **B** $\text{♩} = \text{♩} = 120$ Agitato

Vh. II

Vla.

Vc. f

Db. f

This page of a musical score, numbered 4, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Clarinet in A (C. A.), Clarinet in Bb 1 & 2 (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Ha. 1 & 2), Horns 3 & 4 (Ha. 3 & 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Tom-tom (Tamp.), Snare Drum 1 (Perc. 1), Snare Drum 2 (Perc. 2), Snare Drum 3 (Perc. 3), and Suspended Cymbal (Susp. Cym.).
- Keyboard:** Harp (Hp.), Organ (Org.), and Piano (P.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *mf*, *p*), and articulation marks. The page concludes with a *G.P.* (Grand Finale) marking.

C

$\text{♩} = 60$ **Maestoso**
Play if no organ

$\text{♩} = \text{♩} = 60 =$ **Con moto**

D

Perc.
 Fl. 1 & 2
 Ob. 1 & 2
 C. A.
 Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 Cbsn.
 Ha. 1 & 2
 Ha. 3 & 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Org.

C

$\text{♩} = 60$ **Maestoso**

$\text{♩} = \text{♩} = 60 =$ **Con moto**

D

Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

Pcc

Fl. 1 & 2

Ob. 1 & 2

C.A.

C.I. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Ha. 1 & 2

Ha. 3 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Tmp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Trm

Xyl

Gbck

mf

ff

This page of a musical score, numbered 7, contains 28 staves for various instruments. The instruments listed on the left are: Perc. (Percussion), Fl. 1 & 2 (Flutes), Ob. 1 & 2 (Oboes), C. A. (Clarinets), Cl. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. 1 & 2 (Bassoons), Cbsn. (Contrabassoon), Hn. 1 & 2 (Horns), Hn. 3 & 4 (Horns), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tpt. 3 (Trumpet), Tbn. 1 (Trombone), Tbn. 2 (Trombone), B. Tbn. (Baritone Trombone), Tbn. (Tuba), Tmp. (Tom Tom), Perc. 1 (Percussion), Perc. 2 (Percussion), Perc. 3 (Percussion), Hp. (Harp), Org. (Organ), Vln. I (Violin), Vln. II (Violin), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a common time signature and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *uniss.* (unison), as well as complex rhythmic patterns and phrasing. The Percussion part includes a section marked with a circled 6 and a dotted line, indicating a specific rhythmic pattern. The Organ part features a prominent, sustained chordal texture. The string parts (Violins, Viola, Cello, Double Bass) provide a rich harmonic foundation with various articulations and dynamics.

8

E

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. A.

Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Ha. 1 & 2

Ha. 3 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Org.

E

Vln. I

Vln. II

Vla.

Vcl.

Db.

F