

Summertime

Arrangement commissioned by EMI for Sarah Chang

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Adagio q = 66

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Adagio q = 66

Solo Violin.

Violin I

Violin II

Viola

Violoncello

Double Bass

A

6

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

A

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

12

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

17 **C**

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mp mf p

mp f p

p p mf p

mf p

p mf f p

C

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p mf p

p mf p

p mf p

p mf p

p mf p

mf p

arco p div.

D

Fl. 1 *p esp.* *mf* *mf* *f*

Fl. 2 *p esp.* *mf* *p* *f*

Ob. *p esp.* *mf* *p* *f*

C. A. *p esp.* *mf* *p* *f*

Cl. 1 *p esp.* *mf* *p* *f*

Cl. 2 *p esp.* *mf* *p* *f*

B. Cl. *p esp.* *mf* *p* *f* *(pp)*

Bsn. 1 *p esp.* *mf* *p* *f*

Bsn. 2 *p esp.* *mf* *p* *f*

Hn. 1 *mp esp.* *mf* *p* *f*

Hn. 2 *p esp.* *mf* *p* *f*

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

E

rit.

Fl. 1 *p* *mf cantabile* 3

Fl. 2 *p*

Ob. *p*

C. A. *p* 3

Cl. 1 *p* *mf cantabile* 3

Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p* *mp* 3 3 3

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

E

rit.

Solo Vln. *mf* 3 5 3 9 9

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* 3 3 3 3

Vc. *mp* *div.* *p*

Db. *p* 3

Musical score for woodwinds and brass instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mp, f). A rehearsal mark 'F' is present at the beginning of the section.

Musical score for strings and solo violin. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Violin part includes a rehearsal mark 'F' and a circled number '8'. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mp). The Solo Violin part also includes a circled number '6' and a circled number '3'.

G

34

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. *mf cantabile* *f*

C. A. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

G

(8)

Solo Vln. *p* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *f*

Db. *p* *mp* *mf*

H

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

H

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

p

arco

unis.

3

6

45 **I** rit.

Fl. 1 p

Fl. 2 p

Ob. p

C. A. p

Cl. 1 p

Cl. 2 p

B. Cl. p mf p

Bsn. 1 p mf p

Bsn. 2 p mf p

Hn. 1 p mf p

Hn. 2 p mf p

rit.

Solo Vln. **I**

Vln. I mf f mp

Vln. II mf f mp

Vla. mf f mp

Vc. mf f mp

Db. p mf mp

mf *pizz.* *3* *3*

div. *div.* *div.*

