

# Springhead Echoes

Commissioned in memory of Rosalind Richards née Gardiner  
by her daughters.

Ian Stephens

## I

Tranquillo ♩ = 88

Violin I: *pp* (measures 1-3), *mf* (measures 4-6). Includes a sextuplet in measure 4 and triplets in measures 5 and 6.

Violin II: *pp* (measures 1-3), *mp* (measures 4-6). Includes a triplet in measure 3 and a quintuplet in measure 4.

Viola: *pp* (measures 1-3), *pp* (measures 4-6). Includes triplets in measures 1 and 2.

Violoncello: *pp* (measures 1-6).

7 **A** Con moto ♩ = 108

Violin I: *<mp* (measure 7), *>pp* (measure 8), *ff* (measures 9-14). Includes a quintuplet in measure 9 and a pizzicato section starting in measure 10.

Violin II: *mp* (measures 7-8), *<mf* (measure 9), *>pp* (measures 10-14). Includes quintuplets in measures 9 and 10.

Viola: *ff* (measures 9-14). Includes a pizzicato section starting in measure 10.

Violoncello: *p* (measures 7-8), *<mp* (measure 9), *pp* (measures 10-14). Includes a quintuplet in measure 9.

15

Violin I: *p* (measures 15-16), *f* (measures 17-20). Includes a triplet in measure 16.

Violin II: *f* (measures 15-20).

Viola: *f* (measures 15-20). Includes a pizzicato section starting in measure 19.

Violoncello: *f* (measures 15-20).

21 **B**

Violin I: *mf* (measures 21-24). Includes a *f* dynamic in measure 24.

Violin II: *mp* (measures 21-24). Includes an arco section starting in measure 23 and a *f* dynamic in measure 24.

Viola: *mp* (measures 21-24). Includes a *f* dynamic in measure 24.

Violoncello: *mp* (measures 21-24). Includes a *f* dynamic in measure 24.



Musical score for measures 48-52. The score is in 4/4 time and features four staves. The first staff has dynamics *p* and *pp*. The second staff has *p* and *mp*. The third staff has *p* and *mf*. The fourth staff has *p*. There are trills in measures 50 and 52, and a triplet in measure 51.

rit. . . . . A tempo (♩ = 88)

Musical score for measures 53-61. The score is in 4/4 time and features four staves. Measure 53 is marked with a box 'F'. Measure 55 is marked with a box 'G'. Dynamics include *mp*, *pp*, and *p*. There are trills in measures 54, 56, and 58, and triplets in measures 53, 54, and 56.

Musical score for measures 62-66. The score is in 4/4 time and features four staves. Dynamics include *mf*, *f*, and *mp*. There are trills in measures 62, 64, and 66.

**H** Con moto ♩ = 108

Musical score for measures 67-71. The score is in 4/4 time and features four staves. Measure 67 is marked with a box 'H'. Dynamics include *p*, *mf*, *f*, and *pizz.*. There are trills in measures 67, 69, and 71.

73

arco  
*p*  
*mf*  
*p*  
*mp*  
*f*  
*p* *mf* *p* *mf* *f*

I

78

*mf*  
*f*  
*mp*  
*f*  
*mp*  
*mf*  
*ff*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*mf*

J

83

*f*  
*f*  
*f*  
*p*  
*p*  
*f*  
*mf*  
*f*  
*p*  
*mf*

K

89

*f*  
*f*  
*ff*  
*f*  
*f*  
*f*



**P** Con moto ♩ = 108

141

Musical score for measures 141-148. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *p*, *ff*, and *pp*. There are accents and hairpins throughout. A *pizz.* marking is present in the Violin II part at measure 147.

149 **Q**

Musical score for measures 149-152. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat. The time signature is 4/4. Dynamics include *mf* and *f*. There are accents and hairpins. *arco* and *pizz.* markings are present in the Violin I and II parts respectively.

153 **R**

Musical score for measures 153-156. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat. The time signature is 4/4. Dynamics include *f*, *ff*, and *mf*. There are accents and hairpins. *arco* and *pizz.* markings are present in the Violin I and II parts respectively.

157 **S**

Musical score for measures 157-160. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat. The time signature is 4/4. Dynamics include *mf* and *f*. There are accents and hairpins. *pizz.* and *arco* markings are present in the Violin I and II parts respectively. A triplet of eighth notes is marked with a '3' in measure 159.

162 **T** arco

*f* *f* *pizz.* *f* *mf* *mf*

167 **U**

*pp* *pizz.* *pp* *p* *f* *f* *p* *arco* *f* *mf*

173 **V** pizz.

*mp* *pizz.* *mf* *mf* *f* *f* *mf* *arco* *f* *f* *f*

178 **W** *rit.* *arco* **Grazioso** ♩ = 88

*mf* *pp* *p* *mf* *mf* *p* *mf* *mf* *p* *pp* *mf* *p*

183

Musical score for measures 183-187. The score is in 2/4 time and consists of four staves. The first staff (treble clef) starts with a melodic line marked *mp*, which then changes to *p*. The second staff (treble clef) has a more active line, starting with *p* and moving to *mp*. The third staff (bass clef) has a line marked *mp*. The fourth staff (bass clef) has a line marked *p*. A triplet of eighth notes is indicated in the fourth staff at measure 187.

188

Musical score for measures 188-194. The score is in 2/4 time and consists of four staves. The first staff (treble clef) starts with a melodic line marked *mf*, then changes to *p*, and finally to *mp dolce*. The second staff (treble clef) has a line marked *mf* and includes a four-measure rest in measure 192. The third staff (bass clef) has a line marked *mp*. The fourth staff (bass clef) has a line marked *pp*. Time signatures change from 2/4 to 3/4 and back to 2/4.

X

195

Musical score for measures 195-203. The score is in 2/4 time and consists of four staves. A boxed 'X' is above measure 195. The first staff (treble clef) starts with a melodic line marked *p*, then changes to *mp*, and back to *p*. The second staff (treble clef) has a line marked *p*. The third staff (bass clef) has a line marked *mp*. The fourth staff (bass clef) has a line marked *pp*. Time signatures change from 2/4 to 3/4 and back to 2/4.

Y

204

rit. . . . . A tempo ♩ = 88

Musical score for measures 204-208. The score is in 2/4 time and consists of four staves. A boxed 'Y' is above measure 204. The first staff (treble clef) starts with a melodic line marked *mp*, then changes to *p*. The second staff (treble clef) has a line marked *pp*. The third staff (bass clef) has a line marked *pp*. The fourth staff (bass clef) has a line marked *pp*. Time signatures change from 2/4 to 5/4 and back to 2/4. The score ends with a *pizz.* marking in the fourth staff at measure 208.



# II

Vivo ♩ = 108

1

10

**A**

18

26

**B**

35 **C**

63/84

*f* *ff* *p* *pizz.*

Detailed description: This section consists of four staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes and sixteenth notes, marked with accents and a forte (*f*) dynamic. The second staff has a treble clef and contains chords and single notes, with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The third staff has a bass clef and contains eighth and sixteenth notes, marked with accents and a forte (*f*) dynamic. The fourth staff has a bass clef and contains eighth and sixteenth notes, marked with accents and a fortissimo (*ff*) dynamic. A measure rest for 22 measures is indicated between measures 63 and 84.

43 **D**

*mf* *f* *pizz.* *mf* *f*

Detailed description: This section consists of four staves of music. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, marked with accents and dynamics of mezzo-forte (*mf*) and forte (*f*). The second staff has a treble clef and contains chords and single notes, with a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic. The third staff has a bass clef and contains eighth and sixteenth notes, marked with accents and a mezzo-forte (*mf*) dynamic. The fourth staff has a bass clef and contains eighth and sixteenth notes, marked with accents and a forte (*f*) dynamic.

53 **E**

*mf* *p* *p* *p*

Detailed description: This section consists of four staves of music. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, marked with accents and a mezzo-forte (*mf*) dynamic. The second staff has a treble clef and contains chords and single notes, marked with accents and a piano (*p*) dynamic. The third staff has a bass clef and contains eighth and sixteenth notes, marked with accents and a piano (*p*) dynamic. The fourth staff has a bass clef and contains eighth and sixteenth notes, marked with accents and a piano (*p*) dynamic. There are four-measure rests in the top and second staves.

63 **F**

*pp* *ff* *pp* *pp* *arco* *ff* *arco* *mf* *pp* *ff*

Detailed description: This section consists of four staves of music. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, marked with accents and dynamics of pianissimo (*pp*) and fortissimo (*ff*). The second staff has a treble clef and contains chords and single notes, with a pizzicato (*pizz.*) instruction, a fortissimo (*ff*) dynamic, and an arco instruction. The third staff has a bass clef and contains eighth and sixteenth notes, marked with accents and dynamics of pianissimo (*pp*) and fortissimo (*ff*). The fourth staff has a bass clef and contains eighth and sixteenth notes, marked with accents and a mezzo-forte (*mf*) dynamic. There are four-measure rests in the top and second staves.