

Song from Tyrannick Love

music **Ian Stephens**
words **John Dryden**

Grazioso ♩ = 60

Soprano 1 *p*
Ah how sweet it is to love, Ah how gay is young de - sire!

Soprano 2 *p*
Ah how sweet it is to love, Ah how gay is young de - sire! And what plea-sing pains we

Alto 1 *p*
Ah how sweet it is to love, Ah how gay is young de - sire! And what plea-sing pains

Alto 2 *p*
Ah how sweet it is to love, Ah how gay is Loves de - sire! And what pains we

Tenor *p*
Ah how sweet it is to love, Ah how gay is Loves de - sire!

Bass *p*
Ah how sweet it is to love, Ah how gay is Loves de - sire! And what plea-sing pains we

6

S1 *mf* *p*
When we first ap-proach Loves fire! Pains of Love be sweet - er far Than

S2 *mf* *p*
prove, ap - proach Loves fire! Pains of Love be sweet - er far Than

A1 *mf* *p*
we prove, first ap-proach Loves fire! Pains of Love be sweet - er far Than

A2 *mf* *p*
prove, ap - proach Loves fire! Pains of Love be sweet - er far Than

T *mf* *p*
first ap-proach Loves fire! Pains of Love be sweet-er far Than

B *mf* *p*
prove When we first ap - proach Loves fire! Pains of Love be sweet - er far Than

10

S1 all o - ther plea - sures are. From lov - ers blown, Do gent - ly heave the Heart; *pp* *f*

S2 all plea - sures are. Sighs which are blown, Do but gent - ly heave the *pp*

A1 all plea - sures are. Sighs from lov - ers heave the Heart; Ev'n *pp* *f*

A2 all o - ther plea - sures are. Lov - ers heave the Heart; Ev'n *pp* *f*

T all plea - sures are. Sighs from Lov - ers heave the Heart; Ev'n *pp* *f*

B all o - ther plea - sures are. Heave the *mf*

16

S1 _____ Ev'n tears a - lone, Lov - ers *p*

S2 Heart; _____ Ev'n the tears _____ they shed a - lone Cure, _____ like trick - ling Balm their smart. Lov *f* *p*

A1 _____ the tears _____ a - lone _____ Cure, _____ like Balm their smart. Lov *p*

A2 _____ the tears _____ they shed a - lone _____ Cure, _____ like _____ Balm _____ their smart. *p*

T _____ the tears _____ they shed a - lone _____ Cure, _____ like trick - ling Balm their smart. Lov - *p*

B Heart; _____ Ev'n the tears _____ they shed a - lone _____ Cure, _____ like trick - ling Balm their smart, *f* *p*

21

S1 when they lose their breath, Bleed a way in eas - ie death. Love _____ and

S2 - ers when they lose their breath, Bleed a way in eas - ie death. Love and Time with re - v'rence use,

A1 - ers when they lose, _____ Bleed a way in eas - ie death.

A2 When they lose their breath, Bleed a way in eas - ie death.

T - ers when they lose, _____ Bleed in eas - ie death. Love _____ and

B Lov-ers when they lose, _____ bleed a way in eas - ie death. Love and Time with re - v'rence use,

pp

26

S1 Time _____ with re - - - v'rence use, _____

S2 Treat 'em like a part-ing friend: _____

A1 _____ *pp* Nor the gol - den gifts re - fuse which in youth sin - cere they send: _____ *poco*

A2 _____

T Time _____ with re - - - v'rence use, _____ *poco*

B Treat 'em like a part-ing friend: _____ Nor the gol - den gifts re - fuse which in youth sin - cere they send: _____ *poco*