

Soliloquy for Miz

for solo flute and drone

Ian Stephens

Dear Miz, though this can be played on flute alone, ideally it should be played with the accompaniment of a drone on D, and also if possible on A. If both notes are sounded, D should be the lower note. The D should ideally be stronger than the A. The drone could be hummed and/or played on instruments. It should remain quiet throughout, fading out as specified in the score. In the flute part, note lengths are for guidance only - be as free and expressive with the rhythm as you like!

Spacious

DRONE BEGINS *p*

mp

mp *mf* *mp*

p *mp* *mf* *f*

mp *mf*

mp

mf *f*

mf *f* *mp*

mf

p *p* *pp*

DRONE BEGINS TO QUIETEN ↑

DRONE ENDS ↑