

Salisbury Service

commissioned by Nick & Eleanor Steinitz in memory of Chris
for David Halls and the Choir of Salisbury Cathedral

grateful thanks to Ian Tracey at Liverpool Cathedral for his help with organ registrations

So: 4' Flute
Sw: 8' Flutes + Strings
Gr: 8' + 4' Flute (Sw - Gr)
Ped: 16' Bourdon (Sw - Ped)

Magnificat

words **Book of Common Prayer**
music **Ian Stephens**

Senza misura

Organ *mf* free, as if birdsong

So: 4' Flute

Sw: 8' Flutes + Strings

pp

2 **Con moto** ♩ = 96

S *p* My soul doth mag-ni - fy the Lord,

A *p* My soul doth mag-ni - fy the Lord,

T *p* My soul doth mag-ni - fy the Lord,

B *p* My soul doth mag-ni - fy the Lord,

Org. *p* Gt: + Flutes to Swell

Ped. *p* Ped: 16' Bourdon to Swell

6

S *mf*
and my spi-rit hath re-joiced in God my Sa-viour,

A *mf*
and my spi-rit hath re-joiced in God my Sa-viour,

T *mf*
and my spi-rit hath re-joiced in God my Sa-viour,

B *mf*
and my spi-rit hath re-joiced in God my Sa-viour,

Org. + 8' Diapason *mf*

Ped.

10

S *p*
my Sa-viour.

A *p*
my Sa-viour.

T *p*
my Sa-viour.

B *p*
my Sa-viour.

Org. *p*

Ped.

13

S *p* For he hath re - gar - ded the low - li - ness of his hand - mai - den. *mf* For be - hold

A *mf* For be - hold

T *mf* For be -

B *mf* For be -

Org. *p* Sw: *mf* Sw: + 4' Principal

Ped.

18

S *f* from hence - forth all ge - ne - ra - tions shall call me

A *f* from hence - forth all ge - ne - ra - tions shall call me

T *f* hold from hence - forth all ge - ne - ra - tions shall call me

B *f* hold from hence - forth all ge - ne - ra - tions shall call me

Org. + 2' *f*

Ped.

Più mosso ♩ = 104

21

S
A
T
B

Org.
Ped.

So: 4' Flute

mf p

mf p

- 2' - 4'

mf p

mf 3

25

S
A
T
B

Org.
Ped.

p mf

p mf

p mf

p mf

For he that is might - y hath mag - ni - fied me, and

For he that is might - y hath mag - ni - fied me, and

For he that is might - y hath mag - ni - fied me, and

For he that is might - y hath mag - ni - fied me, and

+ 4' + 2' + Mix + 8' Reed

p f

29 *ff*

S1
ho - ly is his name, and ho - ly is his name, and ho - ly is his name.

S2
ho - - ly is his name, and ho - ly is his name, and ho - ly is his name.

A
ff
ho - ly is his name, and ho - ly is his name.

T
ff
ho - ly is his name, and ho - ly is his name.

B
ff
ho - ly is his name, and ho - ly is his name.

Org. *ff*

Ped.

- Mix - Reed

32

S
-

A
-

T
p
And his mer-cy___ is on them that fear him through - out all ge - ne - ra - tions.

B
p
And his mer-cy___ is on them that fear him___ through - out all ge - ne - ra - tions.

Org. *p* *mf* *8^{va}*

Ped.

37 *p* *mf*

S He hath shew-èd strength with his arm, he hath scat-tered the proud_ in the i - ma - gi -

A He hath shew-èd strength with his arm, he hath scat-tered the proud_ in the i - ma - gi -

T He hath shew-èd strength with his arm, he hath scat-tered the proud_ in the i - ma - gi -

B He hath shew-èd strength with his arm, he hath scat-tered the proud_ in the i - ma - gi -

Org. (8)---7 + 4' + 2' + Mix + Reed *p*

Ped.

41 *ff*

S1 na - tion of their hearts, i - ma - gi - na - tion of their hearts, of their hearts._____

S2 na - - - tion of their hearts, i - ma - gi - na - tion of their hearts, of__ their hearts.

A na - tion of their hearts, i - ma - gi - na - tion of their

T na - tion of their hearts, i - ma - gi - na - tion of their

B na - tion of their hearts, i - ma - gi - na - tion of their

Org. *ff*

Ped.

44

S1

S2

A

T

B

hearts. _____ He

hearts. _____

hearts. _____

Solo Clarinet
- Mix - Reed - 2' - 4'

Org.

Ped.

p

49

S

A

T

B

He _____ hath put down the migh - ty_ from their seat,

_____ hath put down the migh - ty_ from their seat,

_____ and _____

p

mp

Org.

Ped.

Sw:

3

7

3

53 *mp*

S and hath ex - al - - - - - ted the hum ble

A and hath ex - al - - - - - ted the hum-ble and

T hath ex - al - - - - - ted the hum - ble and

B and hath ex - al - - - - - ted the

Org. *mp*

Ped.

+ 4' + 2' + Mix + Reed₃

56 *f*

S and meek, and meek. Ah

A meek, and meek. Ah

T meek, and meek. Ah

B hum - ble and meek. Ah

Org. *f*

Ped.

- Reed