

Pied Beauty

for unaccompanied mixed voice choir

commissioned by Nick & Eleanor Steinitz in memory of Chris
for Stephen Cleobury and the Choir of King's College, Cambridge

*bracketed letters should not be sounded
avoid taking breaths where dotted slurs are shown*

words **Gerard Manley Hopkins**
music **Ian Stephens**

Con moto ♩ = 88

SOPRANO

ALTO

TENOR

BASS

Praise him, Praise him, O Praise him,
Praise him, Praise him, O Praise him,
O Praise him,
Praise him, Praise him, Praise

S

A

T

B

O Praise him, O Praise him.
O Praise him, O Praise him, Praise him.
O Praise him, O Praise him.
him, O Praise him.

2 **Tranquillo** ♩ = 72

13 *p* *mp* *p* *mf*

S
Glo-ry be to God for dap-pled things - For skies of cou-ple - co-lour as a brin -

A
Glo-ry be to God for dap-pled things - For skies of cou-ple - co-lour as a brin -

T
8
Glo-ry be to God for dap-pled things - For skies of cou-ple - co-lour as a brin -

B
Glo-ry be to God for dap-pled things - For skies of cou-ple - co-lour as a brin -

19 *p* *mf* *f* *p* *mf*

S
- - - ded cow; For rose - moles all in

A
- - - ded cow; For rose - -

T
8
- ded, a brin-ded cow; For rose - moles

B
- ded cow; For rose - -

23 *f* *mf* *p* *f* *mf* *p*

S
stip ple up - on trout that swim; Fresh -

A
- moles up - on trout that swim; Fresh -

T
8
all in stip - ple on trout that swim;

B
moles on trout that swim; Fresh -

27

S *mf* *p*
fire - coal chest-nut falls, falls; fin - ches' wings;

A *mf* *p*
fire - coal chest - nut, fin - ches' wings;

T *mf* *p*
Fire - coal chest - nut, fin - ches' wings, fin - ches'

B *mf* *p*
fire - coal chest - nut, fin - ches' wings;

32

S *mf* *pp* *ff*
Land-scape plot-ted and pieced - fold, fal-low, and plough; And all trades,

A *mf* *pp* *ff*
Land-scape plot-ted and pieced - fold, fal-low, and plough; And all trades,

T *p* *mf* *pp* *ff*
wings; Land-scape plot-ted and pieced - fold, fal-low, and plough; And all trades,

B *mf* *pp* *ff*
Land-scape plot-ted and pieced - fold, fal-low, and plough; And all trades,

Con moto ♩ = 88

38

S *f* *mf* *mp* *p*
their gear and tack-le and trim.

A *f* *mf* *mp* *p*
their gear and tack-le and trim.

T *f* *mf* *mp* *p*
their gear and tack-le and trim. Praise him,

B *f* *mf* *mp* *p*
their gear and tack-le and trim.

44

S *f* Praise him,

A *f* Praise him, Praise him,

T *mf* Praise him, *f* Praise him, Praise him,

B *f* Praise him, Praise him,

49

S *f* Praise him, *ff* Praise him, *f* Praise him,

A *ff* Praise him, *f* Praise him,

T *ff* Praise him, *f* Praise him,

B *ff* Praise him, *f* Praise him,

55

Meno mosso $\text{♩} = 58$

p

S *p* Praise him. All things coun-ter, o -

A *p* Praise hi(m) m.

T *p* Praise him. o -

B *p* Praise hi(m) m.

61

S
ri - gi - nal, spare, strange; What - ev - er is fi - ckle, fre -

A
spare, stra(nge); ah

T
ri - gi - nal, spare, stra(nge); ah

B
spare, stra(nge); ah

64

S
- ckled, fre - ckled With swift, slow;

A
ah With swi(ft), slow;

T
(who knows how?) With swift, slow;

B
With swift,