

On Goes the River

Three Songs of Childhood

for upper voice choir, piano and optional ensemble

commissioned by Nick & Eleanor Steinitz in memory of Corinna
for the Senior Choir and Chamber Choir of Finchley Children's Music Group
and their director Grace Rossiter

1. The Wind
2. Matilda
3. Where Go The Boats?

There are two options for performance: (1) choir and piano, or (2) choir, piano and the full ensemble.
The ensemble is six instruments: oboe, two violins, viola, cello and double bass.
The piano should play passages in small notes only if the ensemble is not playing.

1. The Wind

words **Robert Louis Stevenson**
music **Ian Stephens**

Senza misura

Piano *p* *mf* *p* *mp*

rit. rit. Vivace ♩ = 116

S *p* *p* On high, on high the

A *p* *p* On high, on high the

Pno *mf* *p* *mp* *p* Vivace ♩ = 116

3

S sky, On high, on high the sky, On high, on high the

A sky, On high, on high the sky, On high, on high the

Pno *pp* *pp* *p*

8 *mp* *p < mp*

S sky, On high

A sky, On high

Pno *pp* *p*

14 *p* *mp* *mf*

S the sky.

A the sky.

Pno *mf*

19 *mp* *p*

S On high, on high,

A I saw you toss the kites on high, And

Pno *p*

33 *f*

S1

S2

A1
grass

A2
grass,

Pno
f
Ped.



poco rit. *mf* *f* *p* *mf*

36

S1
O wind, a - blow - ing all day long! O wind, that

S2
O wind, a - blow - ing all day long! O wind, that

A1
O wind, a - blow - ing all day long! O wind, that

A2
O wind, a - blow - ing all day long! O wind, that

poco rit. *mf* *ff* *p* *mf*

Pno
Ped.

41 *ff* *p*

S1 sings_ so loud a song!

S2 sings_ so loud a song!

A1 sings_ so loud a song!

A2 sings_ so loud a song!

Pno *ff* *p* l.h.



45 *poco rit.* *A Tempo* ♩ = 104

S1

S2

A1

A2

Pno *poco rit.* *A Tempo* ♩ = 104

Andante ♩ = 63 A Tempo ♩ = 104

50

S1 *pp* *p* *pp*
I saw the diff-²rent things you did,

S2 *pp* *p* *pp*
I saw the diff-²rent things you did,

A *pp* *p* *pp*
I saw the diff-²rent things you did,

A1

A2

Pno *pp* *p* *pp* *p*

Ed.

Andante ♩ = 63 A Tempo ♩ = 104

55

S1 *p* *mp* *p*
But al-ways you your-self you hid,

S2 *p* *mp* *p*
But al-ways you your-self you hid,

A *p* *mp* *p*
But al-ways you your-self you hid,

Pno *p* *mp* *pp* *p*

Ed.

Andante ♩ = 63

Musical score for vocalists S1, S2, and A, and piano accompaniment (Pno). The score covers measures 60 to 62. The tempo is marked "Andante" with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The time signature changes from 6/8 to 3/4 to 2/4 and back to 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics are: "I felt you push, I". A "Ped." (pedal) marking is present at the bottom of the piano part.



Musical score for vocalists S1, S2, and A, and piano accompaniment (Pno). The score covers measures 63 to 64. The tempo is marked "Andante" with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4. Dynamics include *mf* (mezzo-forte). The lyrics are: "heard you call, I heard you".

66

S1 *f* call, *p* I could not

S2 *f* 3 call, *p* I could not

A *f* 3 call, *p* I could not

Pno *f* Red. *8^{vb}*



69

S1 *mf* see your - self, your - self at

S2 *mf* see your - self, your - self at

A *mf* see your - self, your - self at

Pno *p* *p* 3