

For Miranda and Nick in celebration of their marriage

My true love hath my heart and I have his

Sir Philip Sidney

Ian Stephens

Freely $\text{♩} = 100$ **Rhythmic and light**

p SOLO *TUTTI*

Soprano
My true love, My true love, My true love hath my heart and

Alto
p SOLO *TUTTI*
My true love, My true love, My true love hath my heart and

Tenor
p
My true love hath my heart and

Bass
p
My true love hath my heart and

4

I have his, By just exchange one for the other giv'n. I

I have his, By just exchange, exchange one for the other giv'n. I

I have his, By just exchange, exchange one for the other giv'n. I

I have his, By just exchange one for the other giv'n. I

7

hold his dear, and mine he can not miss, There never was a better bar gain driv'n.

hold his dear, and mine he can not miss, There never was a better bar gain driv'n.

hold his dear, and mine he can not miss, There never was a better bar gain driv'n. My

hold his dear, and mine he can not miss, There never was a better bar gain driv'n.

11

My true love hath my heart and I have his. *f sub.* Fa la la la la ...

My true love hath my heart and I have his. *f sub.* Fa la la la la ...

8 true love hath my heart and I have his. *f sub.* Fa la la la la ...

My true love hath my heart and I have his. *f sub.* Fa la la la la ...

15

la ... la_

la ... la_

8 la ... la_

la ... la_

19

p sub. — la la la. His heart in me keeps me and him in one, My heart in

p — la la la. His heart in me keeps me and him in one, My heart in

8 *p* — la la la la. His heart in me keeps me and him in one, My heart in

p — la la la. His heart in me keeps me and him in one, My heart in

23

him his thoughts and senses guides: He loves my heart, for once it was his own,

him his thoughts and senses guides: He loves my heart, for once it was his own,

8 him his thoughts and senses guides: for once it was his own,

him his thoughts and senses guides: once it was his own,