

Make we Merry

16th century anon.

Ian Stephens

Leggiero con moto ♩ = 100

pp poco a poco cresc.

Soprano 1
Make we mer - ry, Make we mer - ry, Make we mer - ry, Make we mer - ry, Make we mer - ry,

pp poco a poco cresc.

Soprano 2
Make we mer - ry, Make we mer - ry, Make we mer - ry, Make we mer - ry,

pp poco a poco cresc. *p*

Alto 1
Mm Make we mer - ry, Make we mer - ry, Make we mer - ry, Make we

pp poco a poco cresc. *p*

Alto 2
Mm Make we mer - ry, Make we mer - ry, Make we

pp poco a poco cresc. *mp*

Tenor 1
Mm Make we mer - ry, Make we mer - ry,

pp poco a poco cresc. *mp*

Tenor 2
Mm Make we mer - ry,

pp poco a poco cresc. *mf*

Bass 1
Mm Make we

pp poco a poco cresc.

Bass 2
Mm

6

f

S1
Make we mer - ry, Ah

f

S2
Make we mer - ry, Ah

f

A1
mer - ry, Ah

f

A2
mer - ry, Ah

f

T1
Make we mer - ry, Ah, Make we mer - ry, both more and less, For

f

T2
Make we mer - ry, Ah, Make we mer - ry, both more and less, For

f

B1
mer - ry, Ah, Make we mer - ry, both more and less, For

mf *f*

B2
Ah, Make we mer - ry, both more and less, For

11

S1 *mp* Chris - te - mas. *mf* Let no man come

S2 *mp* Chris - te - mas. *p* Ah,

A1 *mp* Chris - te - mas. *p* Ah,

A2 *mp* Chris - te - mas. *p* Ah,

T1 now is the time of Chris - te - mas. *mf* Let no man come

T2 now is the time of Chris - te - mas. *p* Ah,

B1 now is the time of Chris - te - mas. *p* Ah,

B2 now is the time of Chris - te - mas. *p* Ah,

16

S1 in - to this hall, Groom, page, nor yet mar - shal, But that some sport he bring with - al, *f*

S2 *mf* in - to this hall, *p* But that some sport he bring with - al, *f* For *mf*

A1 Ah, *mf* But that some sport he bring with - al, *f* For *mf*

A2 Ah, *mf* But that some sport he bring with - al, *f* For *mf*

T1 in - to this hall, Groom, page, nor yet mar - shal, But that some sport he bring with - al, For *mf*

T2 *mf* in - to this hall, *p* But that some sport he bring with - al, *f*

B1 Ah, *mf* But that some sport he bring with - al, *f*

B2 Ah, *mf* But that some sport he bring with - al, *f*

21

S1 *p espress.* If that he say

S2 now is the time of Chris - te - mas. *p espress.* If that he say

A1 now is the time of Chris - te - mas. *p espress.* that he say he

A2 now is the time of Chris - te - mas. *p espress.* If that he say he

T1 now is the time of Chris - te - mas. *p espress.* If that he say he

T2 *mf* the time of Chris - te - mas. *p espress.* that he say he

B1 *mf* Chris - te - mas. *p espress.* If that he say

B2 *mf* Chris - te - mas. *p espress.* If that he say

26

S he can - not sing, *f* Some oth - er sport *p*

A can - not sing, *f* Some oth - er sport *p*

T can - not sing, *f* Some oth - er *p*

B he can - not sing, *f* Some *p*

30

S *mf* then let him bring, *p* That it may

A then let him bring, *mf* *p* That it may

T sport then let him bring, *mf* *p* That it may

B oth - er sport then let him bring, *mf* *p* That it may

34

S please at this feast - - ing, For

A please at this feast - ing,

T please at this feast - ing,

B please at this feast - - ing,

mf *p* *pp*

37

S now is the time of Chris - te - mas.

A For now is the time of Chris - - te -

T For now is the time of Chris - te -

B For now is the time of Chris - te -

pp

41

S1 If he say he naught can do, Then for my love ask him no more, But

S2 Ah, naught can do, Then for my love ask him no more, But

A1 mas. Ah, Then for my love ask him no

A2 mas. Ah, Then for my love ask him no

T1 mas. If he say he naught can do, Then for my love ask him no more, But

T2 mas. Ah, naught can do, then for my love ask him no

B1 mas. Ah, Then, for my love ask him no

B2 mas. Ah, Then, for my love ask him no

f *ff* *f* *pp sub.*

mf *f* *ff* *f* *pp sub.*

mf *ff* *f* *pp sub.*

mf *ff* *f* *pp sub.*

f *ff* *f* *pp sub.*

mf *ff* *f* *pp sub.*

mf *ff* *f* *pp sub.*

mf *ff* *f* *pp sub.*