

For Instance

music **Ian Stephens**
text **Laurence Whistler**

Leggiero e ritmico ♩ = 80

Soprano 1
Wa - king in the sum - mered light, Ta - king sum-mer all at once From an o - pen

Soprano 2
Wa - king in the sum - mered light, Ta - king sum-mer all at once From an o - pen

Alto 1
Wa - king in the sum - mered light, Ta - king sum-mer all at once From an o - pen

Alto 2
Wa - king in the sum - mered light, Ta - king sum-mer all at once From an o - pen

Tenor
Wa - king in the sum - mered light, Ta - king sum-mer all at once From an o - pen

Bass
Wa - king in the sum - mered light, Ta - king sum-mer all at once From an o - pen

S1
win-dow's mere Com-mon sweet - ness, from a fly as it scrib - bles in and out Jaz

S2
win-dow's mere Com-mon sweet - ness, from a fly as it scrib - bles in and out

A1
win-dow's mere Com-mon sweet - ness, from a fly as it scrib - bles in and out

A2
win-dow's mere Com-mon sweet - ness, from a fly as it scrib - bles in and out

T
win-dow's mere Com - mon sweet - ness, from a fly as it scrib - bles in and out

B
win-dow's mere Com - mon sweet - ness, from a fly as it scrib - bles in and out

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As well as a poet, Laurence Whistler (1912-2000) was a glass engraver of worldwide renown. The image on the front cover shows part of a series of engraved windows that he created for the church in the village of Moreton, Dorset, after the original stained glass was destroyed during the Second World War.

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S1 *p*
- zy ov-er bed and_ sill, Wa - king where the sum - mered sea, Fla - king blue a -cross

S2 *f* *p*
Jaz-zy ov-er bed and_ sill, Wa - king where the sum - mered sea, Fla-king blue a -

A1 *f* *pp*
Jaz-zy ov-er bed and_ sill, Wa - king, sum - mered, Fla - king,

A2 *f* *pp*
Jaz-zy ov-er bed and_ sill, Wa - king, sum - mered, Fla - king,

T *f* *pp*
Jaz-zy ov-er bed and_ sill, Wa - king, sum - mered, Fla - king,

B *f* *pp*
Jaz-zy ov-er bed and_ sill, Wa - king, sum - mered, Fla - king,



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S1
_____ the town, Needs your re - - - cog - ni - sing joy,

S2 *pp*
cross the town,_____ Needs your re - (cognising) Wa - king,

A1 *pp*
'cross town, Needs re - (cognising) Wa - king,

A2 *pp*
'cross town, Needs re - (cognising) Wa - king,

T *pp*
'cross town, Needs re - (cognising) Wa - king,

B *p*
'cross town, Needs re - (cognising) Pleads_____ with lit - tle

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p

S1
Glan - cing at your win - dow, for Ans - wers you a - lone can

S2
sum - mered, Fla - king, 'cross town, for you a - lone can

A1
sum - mered, Fla - king, 'cross town, Ans - wers you a - lone can

A2
sum - mered, Fla - king, 'cross town, Ans - wers you a - lone can

T
sum - mered, Fla - king, 'cross town, Ans - wers you a - lone can

B
frowns of sha-dow, Glan-cing at your win - dow, for Ans - wers you a - lone can



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fp *p* *f* *mf* *p*

S1
give, Wa-king with a sum-mered mind Brilliant from a win - dow - think:

S2
give, Wa-king with a sum-mered mind Brilliant from a win - dow - think:

A1
give, Wa-king with a sum-mered mind Shak-ing sum-mer out like cloths Brilliant from a win - dow - think:

A2
give, Wa-king with a sum-mered mind Shak-ing sum-mer out like cloths Brilliant from a win - dow - think:

T
give, Shak-ing sum-mer out like cloths, Brilliant from a win - dow - think:

B
give, Shak-ing sum-mer out like cloths Brilliant from a win - dow - think: