

Flying South

for unaccompanied upper voice choir

for the Liverpool Philharmonic Youth Choir
and its conductor, Simon Emery

Performance notes

Where the final consonant of a word appears in brackets, sustain the word's final vowel, and don't sound the consonant at all.

Stagger breathing freely as needed.

I felt a soft distortion in the sky
an unlocatable thrumming;

heard the call for strength, trust
and a true compass.

His bearing sang of ocean flight
four miles above our planet,

the locked vector in each head
wearing a groove across the world

like iron to the poles.
Time's bow-wave rippled and shrank to black

leaving me stretching – heavy and unfeathered –
solid human, anchored in a new season.

words by **Isabel Rogers**
music by **Ian Stephens**

Slow, spacious ♩ = 50

Alto 1 *ppp* *p*

Alto 2 *ppp* *mf*

n — gradually ... open ... to ... aw — gradually ... close ... to ...

5 S *p*

I felt a soft dis - tor - tion in the

A1 *pp*

A2 *pp*

n

9 S

sky an un - lo -

A1 *mp* *pp*

A2 *mf* *pp*

gradually ... open ... to ... aw — gradually close to ... n

12

S1 *ff*
ca - ta - ble thrum - ming;

S2 *ff*
ca - ta - ble thrum - ming, thrum - ming;

A1 *ff*
gradually ... open ... to ... ah

A2 *ff*
gradually ... open ... to ... ah

15

S1 *mf* heard the call for strength, *f* trust and a true com - pa(ss)

S2 *mf* heard the call for strength, *f* trust and a true com - pa(ss)

A1 *mf* strength, *f* trust and a true com - pass.

A2 *mf* strength, *f* trust and a true com - pass.

Più mosso ♩ = 58

22

S1 *p*

S2 *p* His bear - ing sang *mp* of o - cean *mf* 3

A *mp* His bear - ing sang of o - cean *mf* flight *p*

26

S1 *mp* four miles *f* a - bo(ve)

S2 *p* flight *mp* four miles *f* a - - - bove our

A *mp* four miles, *f* four miles a - bove

Più animato ♩ = 66

S solo *p* ah *mf* ah *p*

S1 ... gradually close to ... m

S2 pla- ne(t) ... close to ... m

A1 our pla- ne(t) ... close to ... m

A2 our pla - net,

S solo *mf* *p*

S1

S2

A1

A2

37

p *mp* *p* *mp*

S1 the locked vec-tor in each head wear-ing a

S2 the locked vec-tor in each head wear-ing a

A1 the locked vec-tor in each head wear-ing a

A2 the locked vec-tor in each head wear-ing a

42

mf *f* *ff p*

S1 groove a - cross the world like i - ron to the

S2 groove a - cross the world like i - ron to the

A1 groove a - cross the world like i - ron to the

A2 groove a - cross the world like i - ron to the

46

Tempo primo ♩ = 50

S1 poles

S2 poles

A1 po(les) change to oo

A2 poles. n ... gradually open to ... aw ... gradually ... close ... to ...

50

mp

S1 Time's bow - wave rip - pled

mp

S2 Time's bow - wave

mp

A1 Time's bow - wave

p

A2 n

53

fp

S1 and shrank to bla(ck),

fp

S2 rip - pled and shrank to bla(ck),

f *p*

A1 rip - pled and shrank to black, ah

A2

56

mp *p*

S1 shrank

mp *p*

S2 shrank

mp *p*

A1 shrank

p *mp* *p*

A2 ah shrank