

Dance for Eight

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♩ = 120

Violoncello 1

Violoncello 2 *p*

Violoncello 3

Violoncello 4 *p*

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8



A

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

Vc 6 *p*

Vc 7

Vc 8



19

Vc 1 *mf*

Vc 2 *mf*

Vc 3 *mf*

Vc 4 *mf*

Vc 5

Vc 6 *mf*

Vc 7

Vc 8 *mf*



23

C

Vc 1 *f*

Vc 2 *f*

Vc 3 *f*

Vc 4 *f*

Vc 5 *f*

Vc 6 *f*

Vc 7

Vc 8 *f*

Musical score for Violins 1-8, measures 36-39. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves, labeled Vc 1 through Vc 8. The music features a variety of textures, including sustained chords, moving lines, and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A triplet of eighth notes is indicated in measure 37 on Vc 4. A double bar line with repeat dots is located at the end of measure 39.



Musical score for Violins 1-8, measures 40-43. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves, labeled Vc 1 through Vc 8. The music continues with sustained chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo). A box containing the letter 'E' is placed above the first staff in measure 40. A triplet of eighth notes is indicated in measure 41 on Vc 6. A double bar line with repeat dots is located at the end of measure 43.

8

57 **H**

Vc 1 $\frac{3}{4}$

Vc 2 $\frac{3}{4}$

Vc 3 $\frac{3}{4}$

Vc 4 $\frac{3}{4}$ pizz. *p*

Vc 5 $\frac{3}{4}$ pizz. *p*

Vc 6 $\frac{3}{4}$

Vc 7 $\frac{3}{4}$

Vc 8 $\frac{3}{4}$

66 **I**

Vc 1 $\frac{3}{4}$ *f* *pp subito* *mp*

Vc 2 $\frac{3}{4}$ *f* *pp subito*

Vc 3 $\frac{3}{4}$ *f* *pp subito*

Vc 4 $\frac{3}{4}$ arco *mp* *f* *pp subito*

Vc 5 $\frac{3}{4}$ arco *mp* *f* *pp subito*

Vc 6 $\frac{3}{4}$ *f* *pp subito*

Vc 7 $\frac{3}{4}$ *f*

Vc 8 $\frac{3}{4}$ *f* *mp*

K

10

88

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

Vc 6

Vc 7

Vc 8

p

Detailed description: This system contains measures 88 through 93. It features eight staves for violas (Vc 1-8). Vc 1 has a complex melodic line with many slurs and ties. Vc 2 and Vc 3 have similar melodic patterns. Vc 4 and Vc 5 play more rhythmic, chordal parts. Vc 6 and Vc 7 have simpler parts with some rests. Vc 8 provides a bass line. A dynamic marking of *p* (piano) is placed at the end of the system.

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94

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

Vc 6

Vc 7

Vc 8

f

f

f

f

f

f

f

f

Detailed description: This system contains measures 94 through 99. It features eight staves for violas (Vc 1-8). Vc 1 has a complex melodic line with many slurs and ties. Vc 2 and Vc 3 have similar melodic patterns. Vc 4 and Vc 5 play more rhythmic, chordal parts. Vc 6 and Vc 7 have simpler parts with some rests. Vc 8 provides a bass line. Dynamic markings of *f* (forte) are placed at the end of each staff in this system.