

# Crosby Symphony Overture

in celebration of the 60th anniversary of the Crosby Symphony Orchestra

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**Poco adagio** ♩ = 60

1

Flute 1 *pp legato poco*

Flute 2 *pp*

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 *pp*

Bassoon 1 *pp*

Bassoon 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B $\flat$  1 & 2

Tenor Trombone 1 & 2

Bass Trombone

Tuba

Timpani

**Poco adagio** ♩ = 60

Violin I *pp poco*

Violin II *pp poco*

Viola *pp poco*

Violoncello *pp poco* *div.*

Double Bass *pp*

The musical score is written in 4/4 time with a tempo marking of 'Poco adagio' and a metronome marking of 60. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as 'pp', 'poco', and 'div.', as well as articulation like 'legato' and 'poco'. The piece begins with a first measure marked '1'. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

This page of the musical score (page 3) features a variety of instruments and complex musical notation. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns in F (Hn. in F 1 & 2 and Hn. in F 3 & 4), two trumpets in B-flat (Tpt. in Bb 1 & 2), two tenor trombones (T. Tbn. 1 & 2), one bass trombone (B. Tbn.), and one tuba. The percussion section includes timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), one viola (Vla.), one cello (Vc.), and one double bass (Db.).

The score is divided into three measures. Measure 1 (measures 9-11) features woodwinds and strings playing a melodic line with triplets and slurs. Measure 2 (measures 12-14) features woodwinds and strings playing a melodic line with slurs and dynamics. Measure 3 (measures 15-17) features woodwinds and strings playing a melodic line with slurs and dynamics.

Key musical elements and dynamics include:

- Flutes (Fl. 1 & 2):** Playing a melodic line with slurs and dynamics *p*.
- Oboes (Ob. 1 & 2):** Playing a melodic line with slurs and dynamics *p*.
- Clarinet 1 (Cl. 1):** Playing a melodic line with slurs and dynamics *p*, followed by a triplet and a dynamic marking *mp*.
- Clarinet 2 (Cl. 2):** Playing a melodic line with slurs and dynamics *p*.
- Bassoon 1 (Bsn. 1):** Playing a melodic line with slurs and dynamics *p*.
- Bassoon 2 (Bsn. 2):** Playing a melodic line with slurs and dynamics *p*.
- Horn 1 & 2 (Hn. in F 1 & 2):** Playing a melodic line with slurs and dynamics *mp*.
- Horn 3 & 4 (Hn. in F 3 & 4):** Playing a melodic line with slurs and dynamics *p*.
- Trumpet 1 & 2 (Tpt. in Bb 1 & 2):** Playing a melodic line with slurs and dynamics *mf*.
- Tenor Trombone 1 & 2 (T. Tbn. 1 & 2):** Playing a melodic line with slurs and dynamics *mf*.
- Bass Trombone (B. Tbn.):** Playing a melodic line with slurs and dynamics *mf*.
- Tuba:** Playing a melodic line with slurs and dynamics *mf*.
- Violin I (Vln. I):** Playing a melodic line with slurs and dynamics *p*.
- Violin II (Vln. II):** Playing a melodic line with slurs and dynamics *p*, including a *div.* marking.
- Viola (Vla.):** Playing a melodic line with slurs and dynamics *p*.
- Cello (Vc.):** Playing a melodic line with slurs and dynamics *p*.
- Double Bass (Db.):** Playing a melodic line with slurs and dynamics *unis.*

**3** Con moto ♩ = 108

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. in F  
1 & 2

Hn. in F  
3 & 4

Tpt. in B♭  
1 & 2

T. Tbn.  
1 & 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

unis.

unis.

unis.

unis.

4

25

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. in F 1 & 2 *f*

Hn. in F 3 & 4

Tpt. in Bb 1 & 2 *mf* *f*

T. Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Tuba *f*

Timp. *mf < f*

4

Vln. I *f*

Vln. II *f*

Vla. non div. *v*

Vc. non div. *v*

Db. pizz. unis. *f*

32

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. in F  
1 & 2

Hn. in F  
3 & 4

Tpt. in Bb  
1 & 2

T. Tbn.  
1 & 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*ff*

solo



This image shows a page from a musical score, page 13, featuring woodwind and string parts. The score is arranged in two systems. The first system includes staves for Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horns in F (Hn. in F 1 & 2, Hn. in F 3 & 4), Trumpets in Bb (Tpt. in Bb 1 & 2), Trombones (T. Tbn. 1 & 2, B. Tbn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time and includes dynamic markings such as *mf* and *p*. A rehearsal mark '8' is placed above the first measure of the second system. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

