

A

Musical score for section A, measures 14-21. The score consists of five staves. The first staff has dynamics *ff*, *pp*, *p*, *mp*, and *pp*. The second and third staves have dynamics *ff*, *pp*, *p*, *pp*, *p*, and *pp*. The fourth staff has dynamics *ff*, *pp*, *p*, *pp*, *p*, and *pp*. The fifth staff has dynamics *ff*, *pp*, *p*, *pp*, *p*, and *pp*. The word "arco" is written under the third staff in measure 15.

B

Musical score for section B, measures 22-28. The score consists of five staves. The first staff has dynamics *p*, *mf*, *p*, *mf*, and *f*. The second staff has dynamics *pp*, *p*, *mp*, *mf*, and *f*. The third staff has dynamics *pp*, *p*, *mp*, *mf*, and *f*. The fourth staff has dynamics *pp*, *p*, *mp*, *mf*, and *f*. The fifth staff has dynamics *pp*, *p*, *mp*, *mf*, and *f*.

6

Musical score for section 6, measures 29-34. The score consists of five staves. The first staff has dynamics *mp*, *mf*, and *pp*. The second staff has dynamics *p* and *pp*. The third staff has dynamics *p* and *pp*. The fourth staff has dynamics *p* and *pp*. The fifth staff has dynamics *p* and *pp*. The word "pizz." is written under the second staff in measure 33. The words "mf subito" are written under the third and fourth staves in measure 33.

C

36

Violin I: *p*, *ṗ*

Violin II: *p*, *mf*, *p*, *mf*

Viola: *p*, *mf*

Cello: *p*, *mf*

Double Bass: *p*, *mf*

42

Violin I: *p*, *ṗ*

Violin II: *mf*

Viola: *mf*

Cello: *mf*

Double Bass: *mf*

46

Violin I: *mf*, *mp*, *p*, *3*

Violin II: *f*, *mf*, *ṗ*

Viola: *arco*, *mf*, *mp*, *p*, *f*

Cello: *mf*, *mp*, *p*, *f*

Double Bass: *f*, *mf*, *p*, *f*, *pizz.*, *mf*

50

f *ff* *mf* *p* *mp*

pizz. *arco*

f *ff* *p* *mf > p*

f *ff* *p* *mp*

E

55

f *mf* *p* *mf* *> p* *mp*

f *p* *mf* *p* *pizz.* *sim.*

f *p* *mf* *p*

f *p* *mf* *p* *pizz.*

64

mf *3* *6*

mp *p*

mp *p*

mp *3* *mf*

F

71

f *p* *arco* *mf* *mf*

pizz. *f* *mp* *arco* *p* *mp*

76

mp *p* *mf* *f* *f*

p *mp* *mp* *f* *arco*

mf *mp* *f* *f* *pizz.* *f* *arco*

mf *mp* *mf* *f*

81

poco rit.

ff *ff* *mp* *p* *p*

ff *ff* *mp* *p* *p*

ff *ff* *mp* *p* *p*

ff *ff* *mp* *p* *p*

ff *ff* *mp* *p* *p*

G

Con moto (♩ = 116)

86

p *mp*

mp *pizz.* *p* *arco* *p*

p *mp*

pizz. *p*

91

rit.

f *mf* *p*

f *p*

f *p*

f *p*

f *p*

H

Tranquillo ♩ = 92

98

pp *p*

pp *non vib.*

pp *non vib.*

pp *arco*

pp *p*

I Con moto (♩ = 116)

105

5

pp

pizz.

p

nat.

p

mp

5

mp

112

J

p

mf

nat.

p

mf

p

mf

mf

mf

118

p

mf

mf

mf

mf

123

Violin I: *mf*, *mp*, *p*

Violin II: *mf*, *mp*, *pf*

Viola: *f*, *mf*, *p*

Cello: *f*, *mf*, *pf*

Double Bass: *mf*, *mp*, *mf* (pizz.)

K

127

Violin I: *f*, *ff*, *mf*, *p*, *mp*

Violin II: *f*, *ff*, *mf*, *p*, *mp*

Viola: *f*, *ff*, *p*, *mf > p*

Cello: *f*, *ff*, *p*, *mp*

Double Bass: *f*, *ff*, *p*, *mp*

131

rit.

Violin I: *f*, *p*, *pp*

Violin II: *f*, *p*

Viola: *f*, *p*

Cello: *f*, *p*

Double Bass: *f*, *p*, *pp*, *p*

L Senza misura (♩ = c.84)

140

p *mp* *p* *pp* non vib.

142

mp *p* *pp* non vib.

M Con moto (♩ = 116)

145

p *mf* *p* *mp* *f* *mf* *p* *nat.* *pizz.* *arco*

151

p *mf* *f*

arco

p *mf* *p* *mf* arco

pizz. arco

p *mf* *p* *mf* arco

p *mf* *p* *mf* arco

p *mf* *p* *mf*

N ♩ = ♪

157

ff

f *ff*

f *ff*

f *ff*

f *ff*

162 ♩ = ♪

O

f *p* *f* pizz. *ff*

p *f* *ff*

f *p* *f* *ff*

f *p* *f* *ff*

f *p* *f* *ff*