Cecilia Speaks

I Cecilia Speaks
II Telephone spell to rewind love
III Orsino's dilemma

for Exmoor Singers of London
and their conductor, James Jarvis

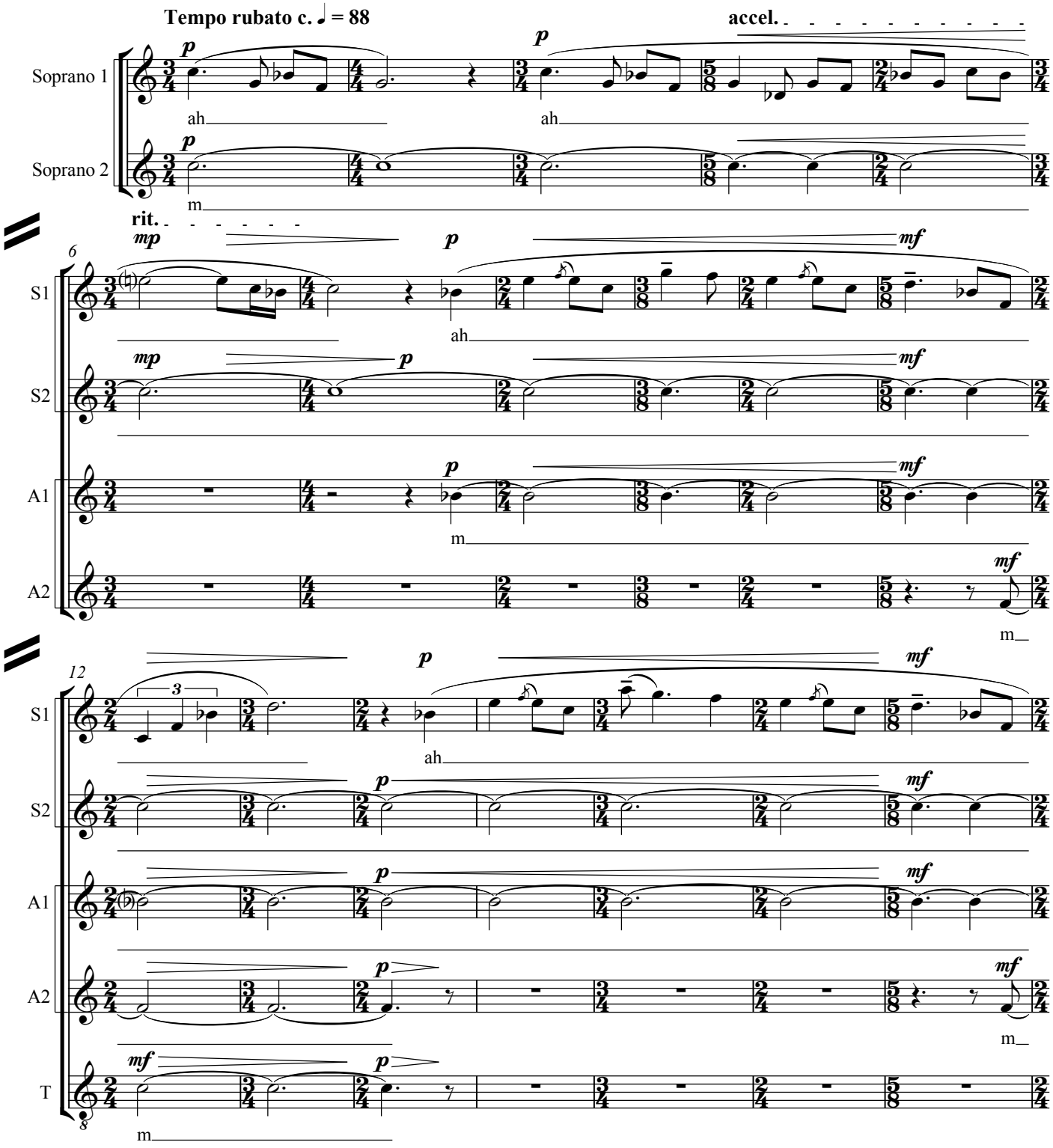
words by **Isabel Rogers**
music by **Ian Stephens**

Performance notes

Where the final consonant of a word appears in brackets, sustain the word's final vowel, and don't sound the consonant at all.

Stagger breathing freely as needed.

I Cecilia Speaks



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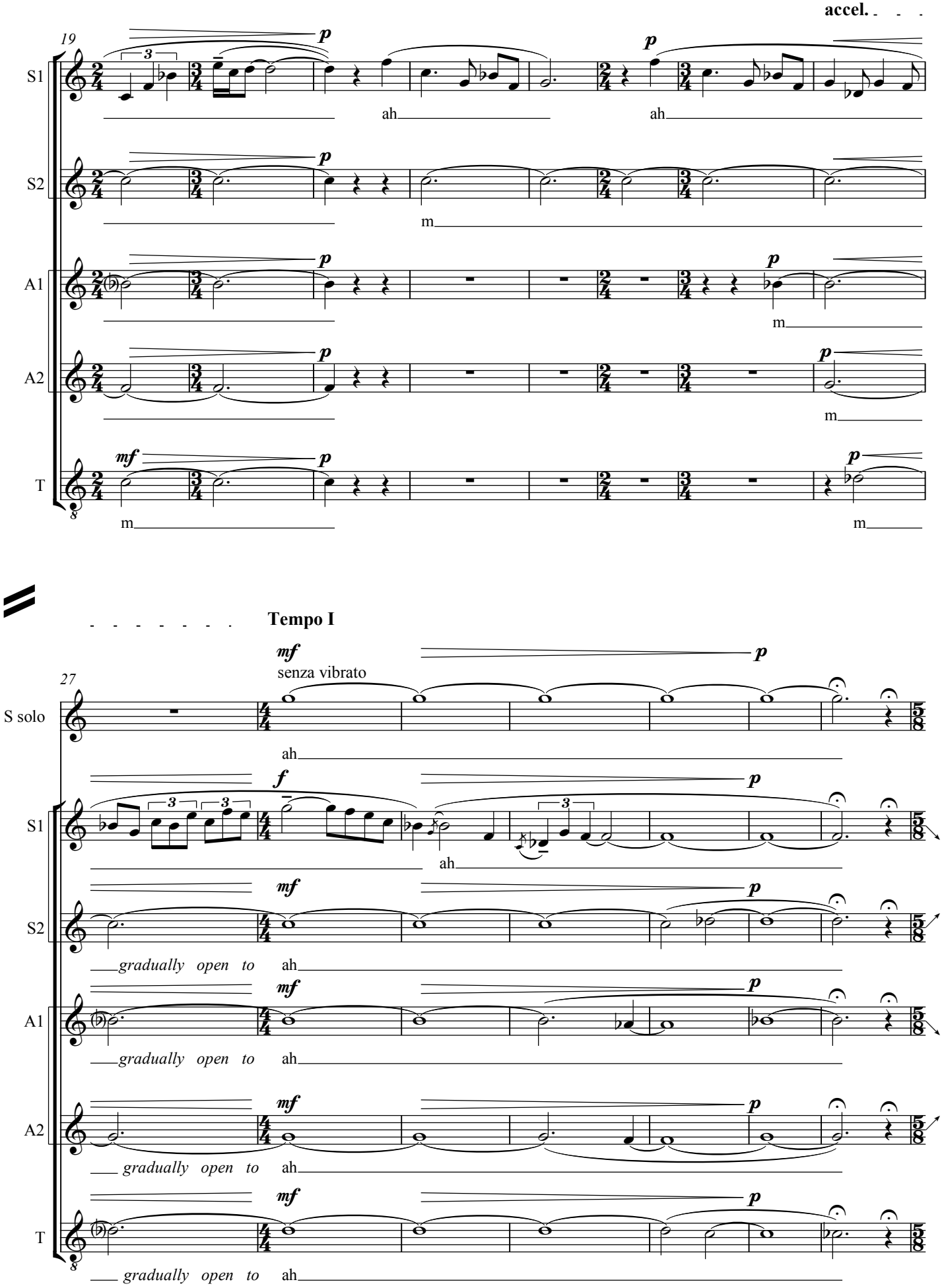
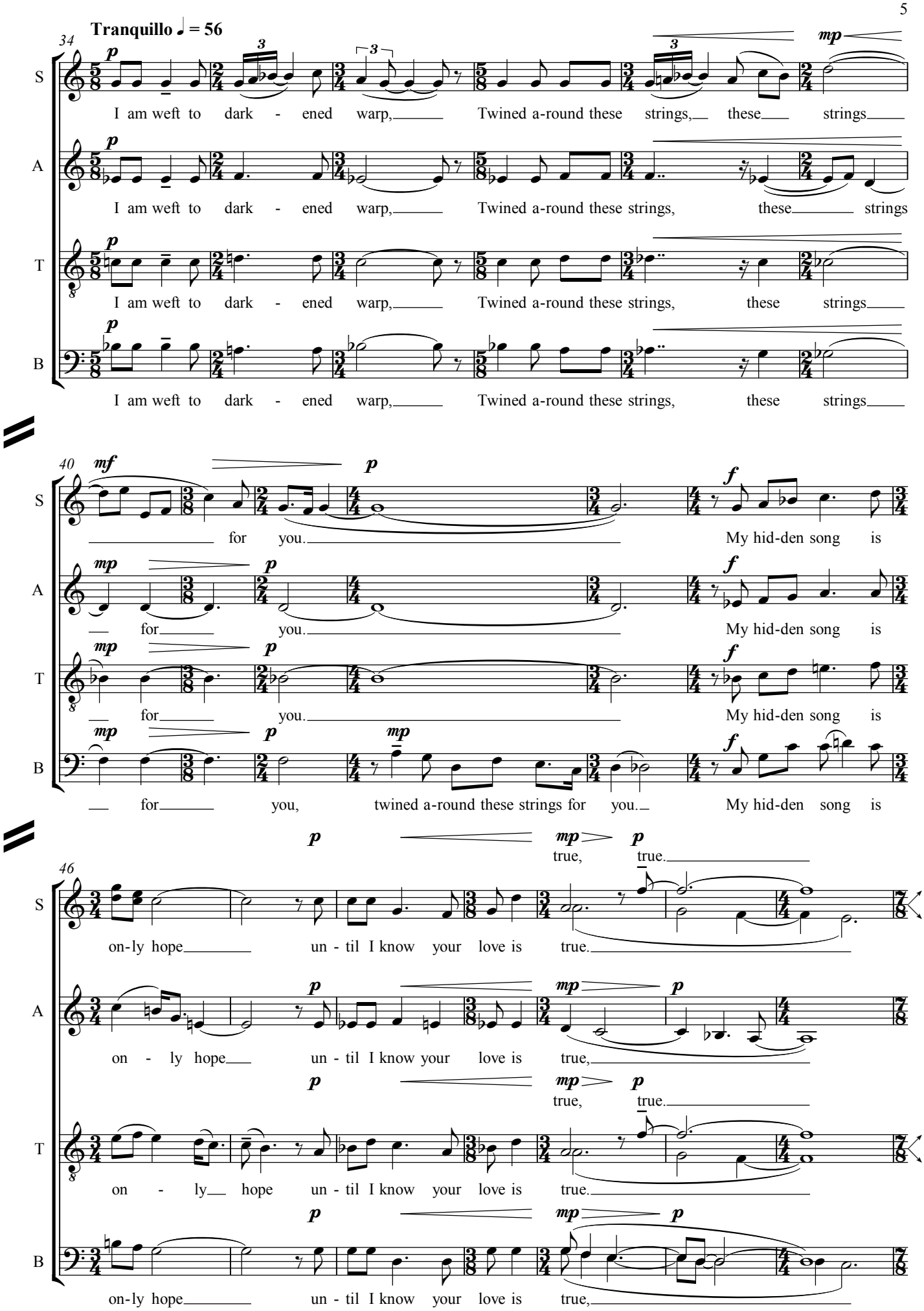
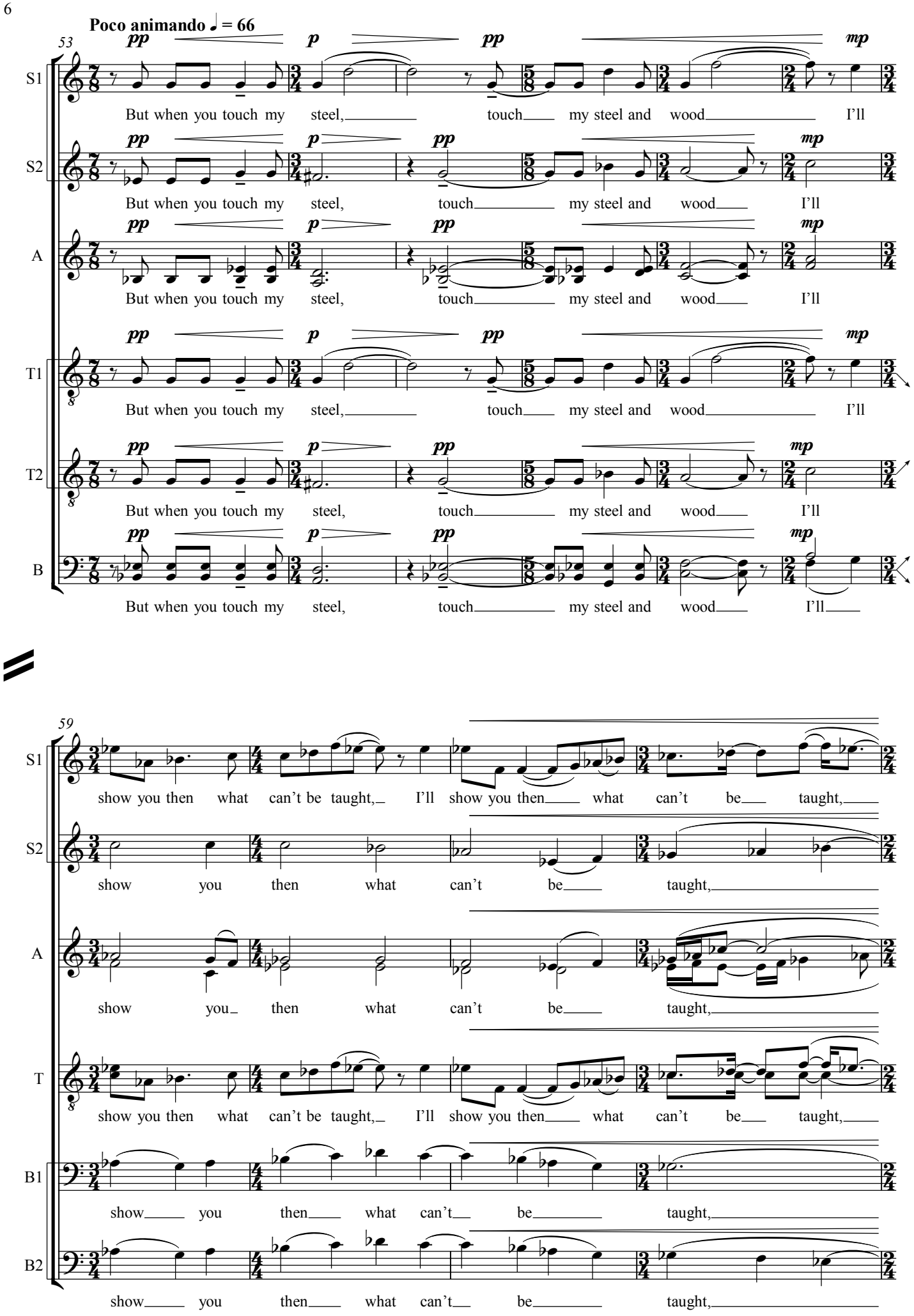
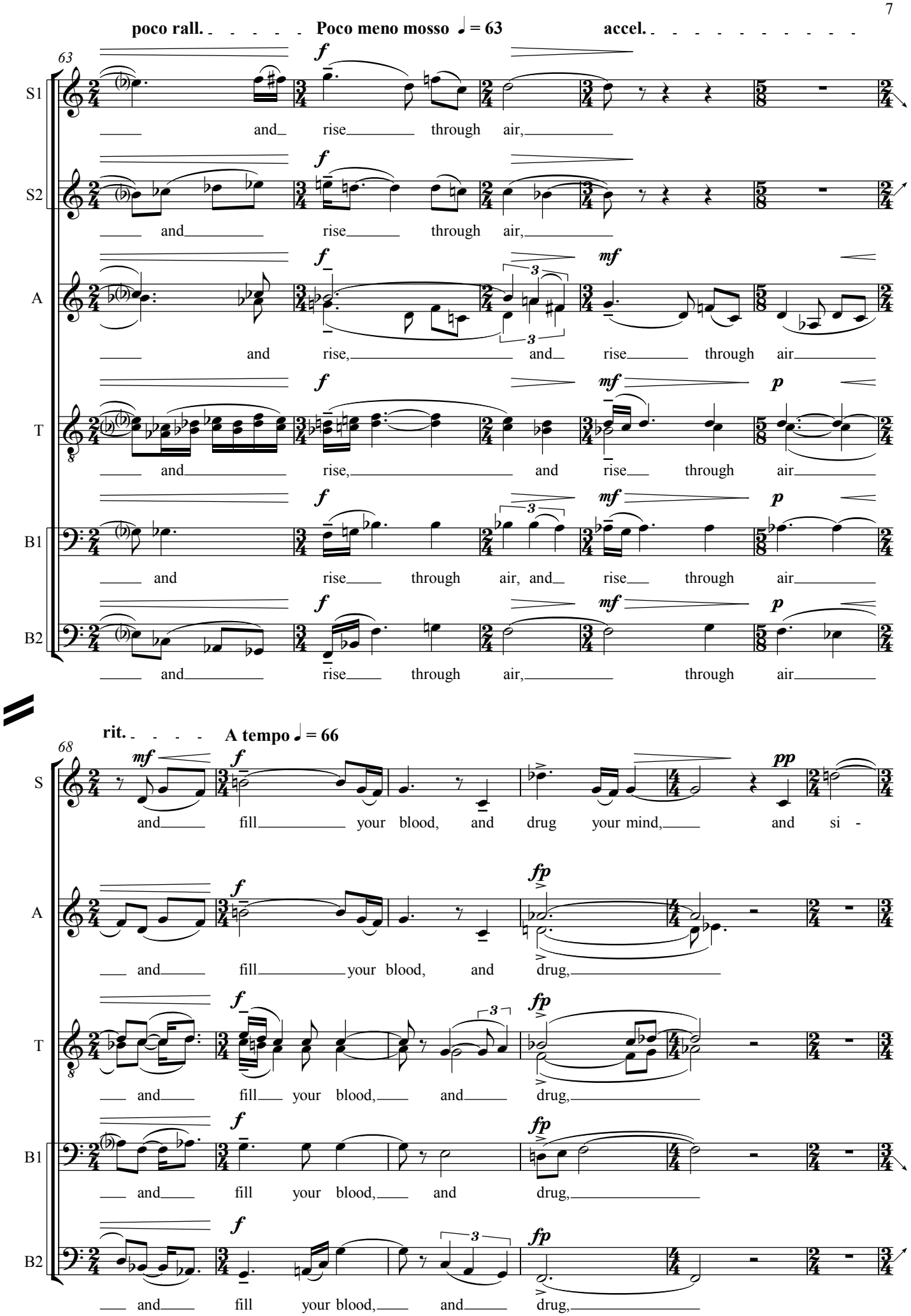
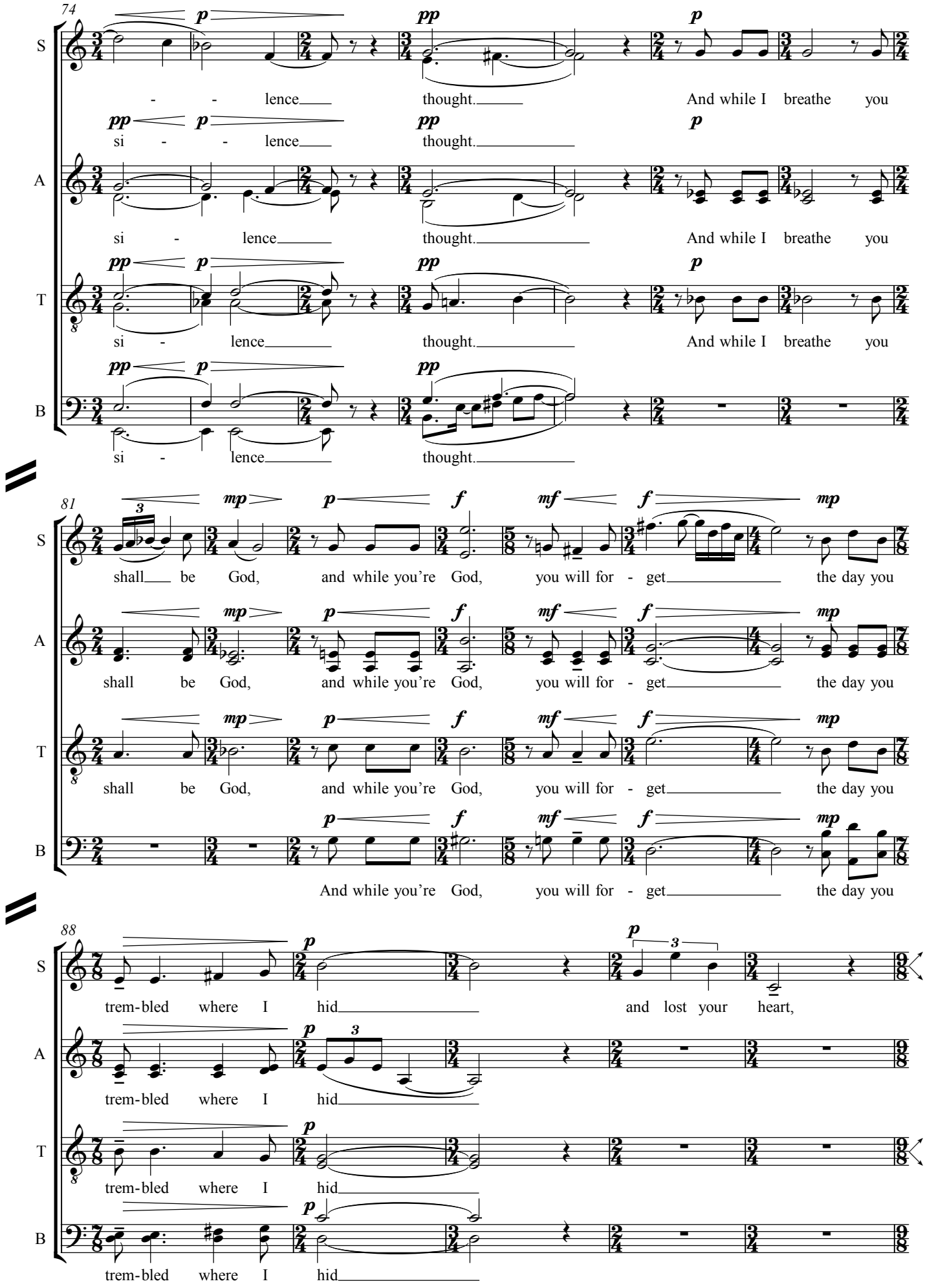
music © Ian Stephens, 2015 www.ianstephens.net

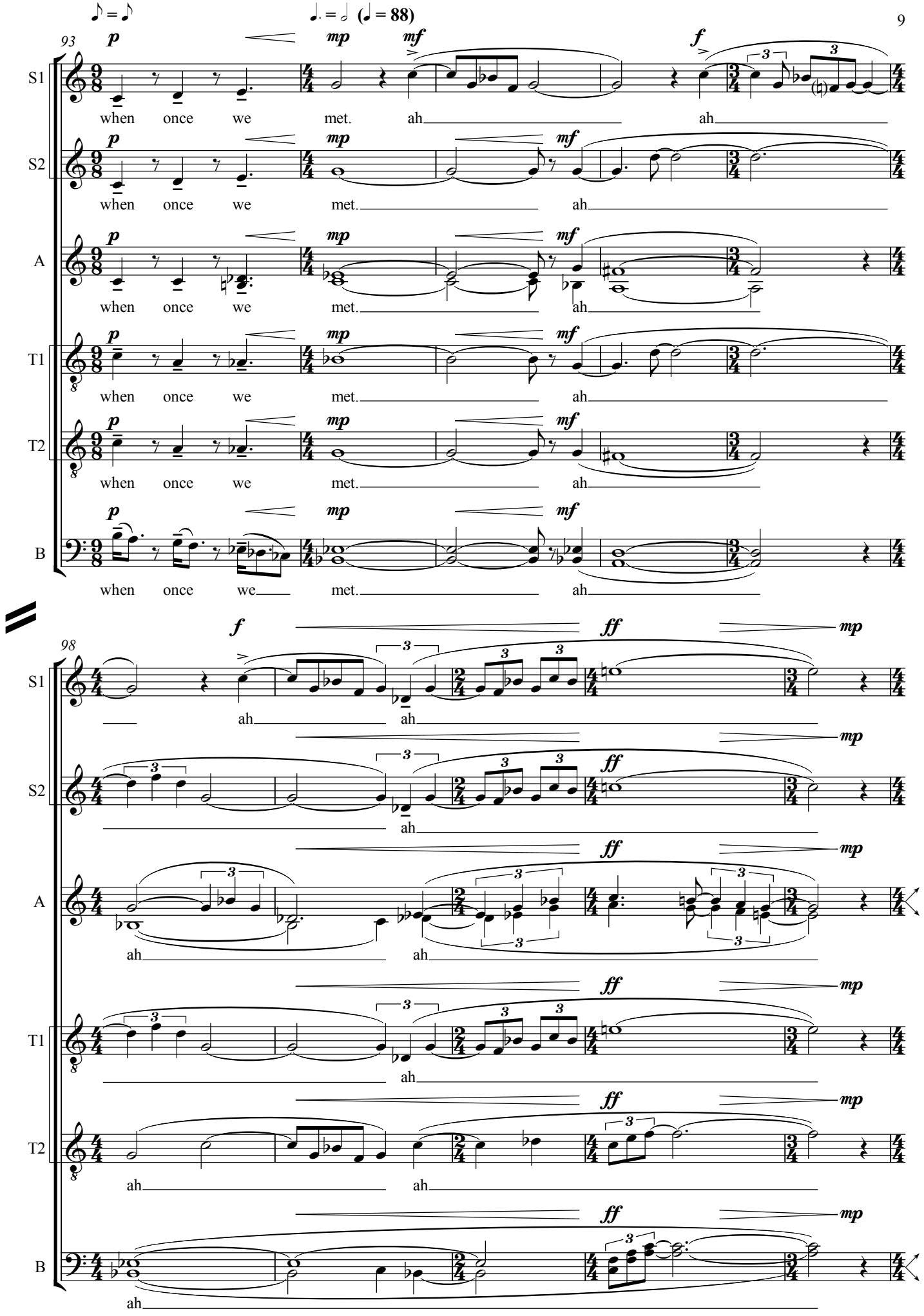

accel.
19
S1
S2
A1
A2
T
ah
m
Tempo I
27
S solo
senza vibrato
gradually open to ah

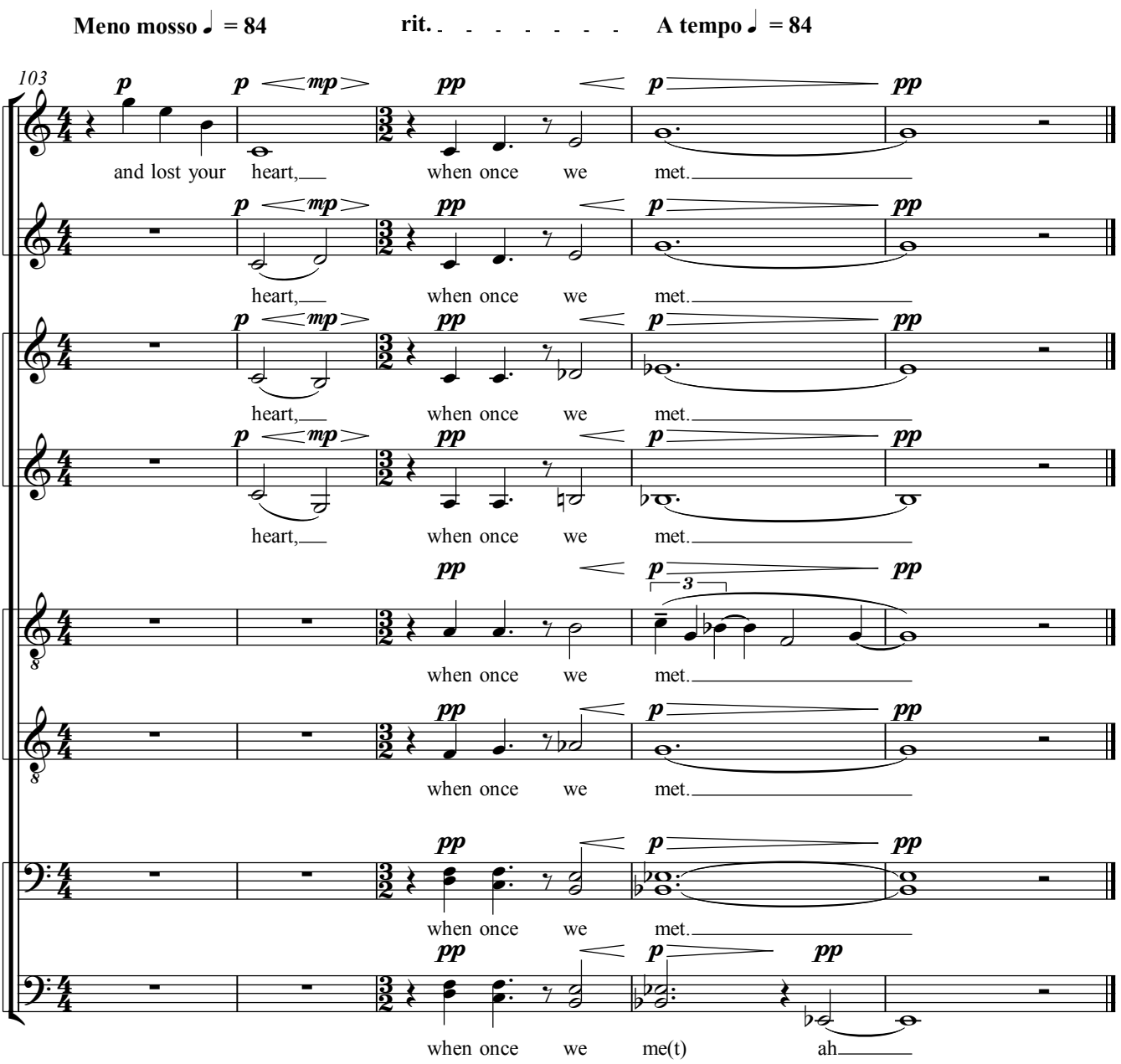

Tranquillo ♩ = 56
34
S
A
T
B
I am weft to dark - ened warp, Twined a-round these strings, these strings
I am weft to dark - ened warp, Twined a-round these strings, these strings
I am weft to dark - ened warp, Twined a-round these strings, these strings
I am weft to dark - ened warp, Twined a-round these strings, these strings
40
for you. My hid-den song is
for you. My hid-den song is
for you. My hid-den song is
for you, twined a-round these strings for you. My hid-den song is
true, true.
46
on-ly hope un - til I know your love is true.
on - ly hope un - til I know your love is true,
on - ly hope un - til I know your love is true.
on-ly hope un - til I know your love is true,


Poco animando ♩ = 66
53
S1
S2
A
T1
T2
B
But when you touch my steel, touch my steel and wood I'll
But when you touch my steel, touch my steel and wood I'll
But when you touch my steel, touch my steel and wood I'll
But when you touch my steel, touch my steel and wood I'll
But when you touch my steel, touch my steel and wood I'll
But when you touch my steel, touch my steel and wood I'll
59
S1
S2
A
T
B1
B2
show you then what can't be taught, I'll show you then what can't be taught,
show you then what can't be taught,
show you then what can't be taught,
show you then what can't be taught, I'll show you then what can't be taught,
show you then what can't be taught,
show you then what can't be taught,


poco rall.
Poco meno mosso ♩ = 63
accel.
63
S1
S2
A
T
B1
B2
and rise through air,
and rise, and rise through air
and rise, and rise through air
and rise through air, and rise through air
and rise through air, through air
rit.
A tempo ♩ = 66
68
S
and fill your blood, and drug your mind, and si -
and fill your blood, and drug,
and fill your blood, and drug,
and fill your blood, and drug,
and fill your blood, and drug,


74
S
A
T
B
p
pp
- - lence thought. And while I breathe you
si - - lence thought.
si - lence thought. And while I breathe you
si - lence thought.
81
mp
f
mf
shall be God, and while you're God, you will for - get the day you
And while you're God,
88
trem-bled where I hid and lost your heart,
trem-bled where I hid
3


♪ = ♪
♩. = 𝅗𝅥 (♩ = 88)
93
S1
S2
A
T1
T2
B
p
mp
mf
f
when once we met. ah ah
when once we met. ah
when once we met. ah
when once we met. ah
when once we met. ah
when once we met. ah
98
ff
ah ah
ah
ah ah
ah
ah ah
ah


Meno mosso ♩ = 84
rit.
A tempo ♩ = 84
103
S1
S2
A1
A2
T1
T2
B1
B2
and lost your heart, when once we met.
heart, when once we met.
heart, when once we met.
heart, when once we met.
when once we met.
when once we met.
when once we met.
when once we me(t) ah

II Telephone spell to rewind love

words by **Isabel Rogers**
music by **Ian Stephens**

Vivace leggiero ♩ = 82

Soprano: doo doo - wa doo doo

Alto: duh duh duh duh *sim.*

Tenor: doo

S: doo - wa doo doo die* - da die - da die - da die - da

A: die* - da die - da duh duh duh duh *sim.*

S: One drop of e - lec-tri-cal si - lence. His words, car

A: One drop of e - lec-tri-cal si - lence. His words, car

T: One drop of e - lec-tri-cal si - lence. His words, car

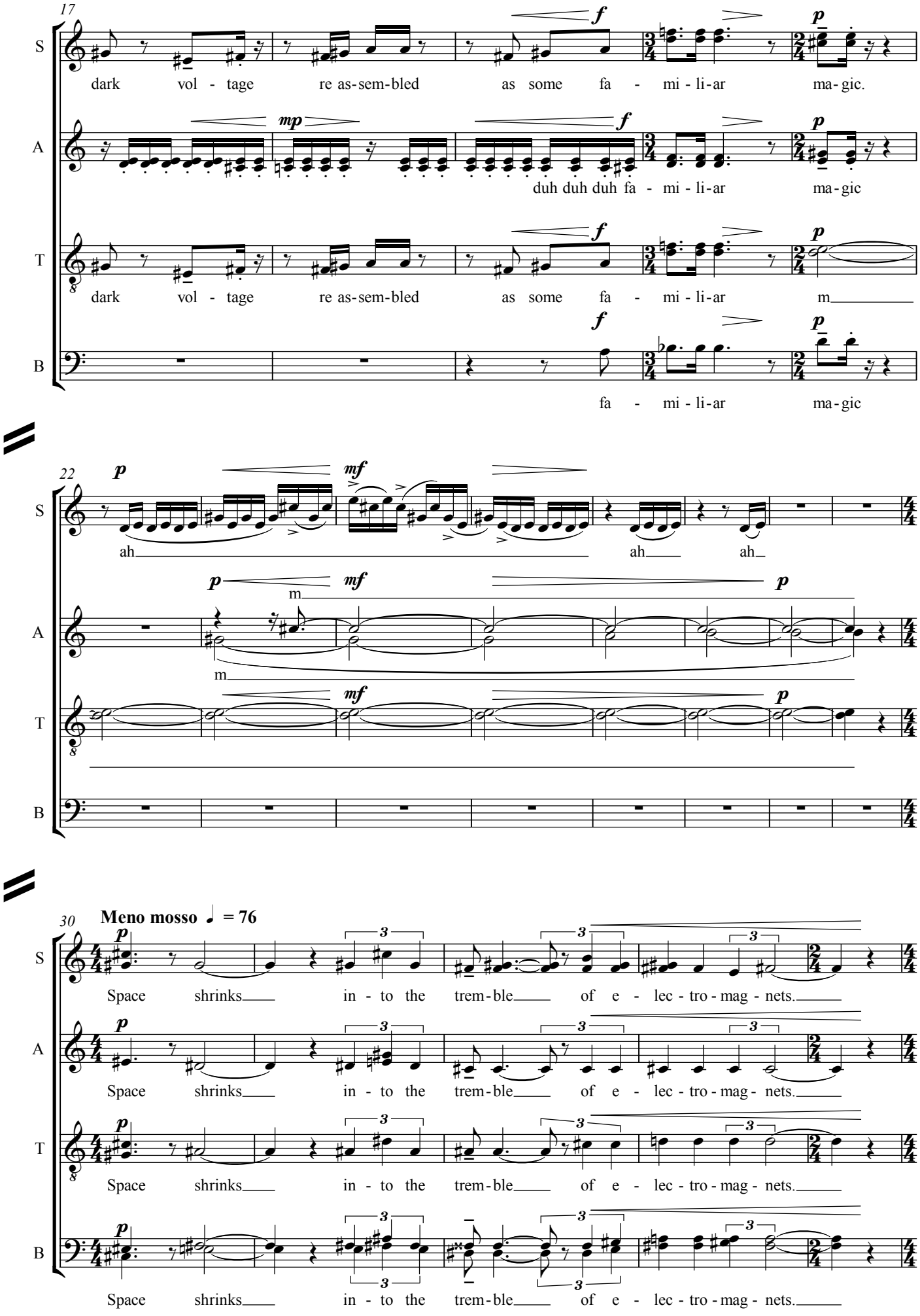
S: - ded and spun, thread - ed in - to a

A: duh duh duh duh duh *sim.*

T: - ded and spun, thread - ed in - to a

B: duh duh duh duh duh

* pronounce as the English word "die"


17
S
dark vol - tage re as-sem-bled as some fa - mi - li-ar ma-gic.
A
duh duh duh fa - mi - li-ar ma-gic
T
dark vol - tage re as-sem-bled as some fa - mi - li-ar m
B
fa - mi - li-ar ma-gic
22
ah ah ah
30
Meno mosso ♩ = 76
Space shrinks in - to the trem-ble of e - lec - tro - mag - nets.