

Cecilia Speaks

- I Cecilia Speaks
- II Telephone spell to rewind love
- III Orsino's dilemma

Performance notes

Where the final consonant of a word appears in brackets, sustain the word's final vowel, and don't sound the consonant at all.

Stagger breathing freely as needed.

for Exmoor Singers of London
and their conductor, James Jarvis

words by **Isabel Rogers**
music by **Ian Stephens**

I Cecilia Speaks

Tempo rubato c. ♩ = 88

Soprano 1
ah
ah

Soprano 2
m

rit. mp

6

S1
ah

S2
mp p mf

A1
p mf

A2
mf m

12

S1
ah

S2
p mf

A1
p mf

A2
p mf

T
mf p m

accel. . . .

19

S1 *p* ah ah *p*

S2 *p* m

A1 *p* m *p*

A2 *p* m

T *mf* *p* m *p*



Tempo I

27

S solo *mf* senza vibrato *p*

S1 *f* ah *p*

S2 *mf* *p*

A1 *mf* *p*

A2 *mf* *p*

T *mf* *p*

— gradually open to ah

Tranquillo ♩ = 56

34 *p* *mp*

S I am weft to dark - ened warp, Twined a-round these strings, these strings

A I am weft to dark - ened warp, Twined a-round these strings, these strings

T I am weft to dark - ened warp, Twined a-round these strings, these strings

B I am weft to dark - ened warp, Twined a-round these strings, these strings

40 *mf* *p* *f*

S for you. My hid-den song is

A for you. My hid-den song is

T for you. My hid-den song is

B for you, twined a-round these strings for you. My hid-den song is

46 *p* *mp* *p*

S on-ly hope un - til I know your love is true.

A on - ly hope un - til I know your love is true,

T on - ly hope un - til I know your love is true.

B on-ly hope un - til I know your love is true,

Poco animando ♩ = 66

53

pp *p* *pp* *mp*

S1 But when you touch my steel, touch my steel and wood I'll

S2 But when you touch my steel, touch my steel and wood I'll

A But when you touch my steel, touch my steel and wood I'll

T1 But when you touch my steel, touch my steel and wood I'll

T2 But when you touch my steel, touch my steel and wood I'll

B But when you touch my steel, touch my steel and wood I'll



59

S1 show you then what can't be taught, I'll show you then what can't be taught,

S2 show you then what can't be taught,

A show you then what can't be taught,

T show you then what can't be taught, I'll show you then what can't be taught,

B1 show you then what can't be taught,

B2 show you then what can't be taught,

poco rall. Poco meno mosso ♩ = 63 accel.

63

S1 *f* and rise through air,

S2 *f* and rise through air,

A *f* and rise, *mf* and rise through air

T *f* and rise, *mf* and rise through air

B1 *f* and rise through air, and rise through air

B2 *f* and rise through air, through air



rit. A tempo ♩ = 66

68

S *mf* and fill your blood, *f* and drug your mind, *pp* and si -

A *f* and fill your blood, *fp* and drug,

T *f* and fill your blood, *fp* and drug,

B1 *f* and fill your blood, *fp* and drug,

B2 *f* and fill your blood, *fp* and drug,

74

S *p* *pp* *p*
 - - lence thought. And while I breathe you
pp *p* *pp* *p*
 si - lence thought.

A
 si - lence thought. And while I breathe you
pp *p* *pp* *p*

T
 si - lence thought. And while I breathe you
pp *p* *pp* *p*

B
 si - lence thought.

81

S *mp* *p* *f* *mf* *f* *mp*
 shall be God, and while you're God, you will for - get the day you
mp *p* *f* *mf* *f* *mp*

A
 shall be God, and while you're God, you will for - get the day you
mp *p* *f* *mf* *f* *mp*

T
 shall be God, and while you're God, you will for - get the day you
p *f* *mf* *f* *mp*

B
 And while you're God, you will for - get the day you

88

S *p* *p*
 trem-bled where I hid and lost your heart,
p *3*

A
 trem-bled where I hid

T
 trem-bled where I hid

B
 trem-bled where I hid

♩ = ♪ (♩ = 88)

93 *p* *mp* *mf* *f*

S1 when once we met. ah ah

S2 when once we met. ah

A when once we met. ah

T1 when once we met. ah

T2 when once we met. ah

B when once we met. ah

98 *f* *ff* *mp*

S1 ah ah

S2 ah

A ah ah

T1 ah

T2 ah ah

B ah

Meno mosso ♩ = 84

rit.

A tempo ♩ = 84

103

p *p* *mp* *pp* *p* *pp*

S1 and lost your heart, when once we met.

S2 heart, when once we met.

A1 heart, when once we met.

A2 heart, when once we met.

T1 when once we met.

T2 when once we met.

B1 when once we met.

B2 when once we met. ah

II Telephone spell to rewind love

words by **Isabel Rogers**
music by **Ian Stephens**

Vivace leggero ♩ = 82

1

Soprano *f* doo. *pp* doo - wa doo doo

Alto *f* duh duh duh duh *sim.* *p*

Tenor *f* doo. *pp*

5

S *f* doo - wa doo doo *ff* die* - da *f* die - da *ff* die - da die - da

A *ff* die* - da die - da *f* *ff* duh duh duh duh *sim.* *p*

9

S *mf* One drop of e - lec-tri-cal si - lence. His words, car

A *mp*

T *mf* One drop of e - lec-tri-cal si - lence. His words, car

13

S - ded and spun, *ff* thread - ed in - to a *mf*

A *ff* *f* *p* duh duh_ duh duh duh *sim.*

T - ded and spun, *ff* *mf* thread - ed in - to a

B *f* *p* duh duh_ duh duh duh

* pronounce as the English word "die"

17

S dark vol - tage re as-sem-bled as some fa - mi - li-ar ma-gic.

A *mp* duh duh duh fa - mi - li-ar ma-gic

T dark vol - tage re as-sem-bled as some fa - mi - li-ar m

B fa - mi - li-ar ma-gic

f *p* *f* *p* *f* *p*

22

S ah ah ah

A m *mf* *p*

T *mf* *p*

B

p *mf* *p*

30 **Meno mosso** ♩ = 76

S Space shrinks in - to the trem-ble of e - lec - tro - mag - nets.

A Space shrinks in - to the trem-ble of e - lec - tro - mag - nets.

T Space shrinks in - to the trem-ble of e - lec - tro - mag - nets.

B Space shrinks in - to the trem-ble of e - lec - tro - mag - nets.

p *p* *p* *p*